

Battle Hymn of the Republic

piano solo

Music by Anon ca. 1861
Arranged by Terri Hutchings

Freely

The musical score is written for piano solo in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *mp* and the instruction "with pedal". The second system continues the melody and accompaniment. The third system features a key signature change to one flat (B-flat) in the third measure. The fourth system includes a dynamic marking of *mf*. The fifth system concludes the piece with a final chord and a fermata over the bass line.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation, including performance markings: "slightly slower" above the staff, "rit." (ritardando) in the bass line, and "mp" (mezzo-piano) in the treble line.

Fourth system of musical notation, showing a change in key signature to one sharp (F#).

Fifth system of musical notation, continuing the piece in the new key signature.

Sixth system of musical notation, including the performance marking "mf" (mezzo-forte) in the bass line.

This page contains the piano accompaniment for the third page of the 'Battle Hymn of the Republic'. The music is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The first system shows a melodic line in the treble clef and a bass line with a half-note accompaniment. The second system continues the melody with some eighth-note patterns. The third system features a more active treble line with eighth-note runs. The fourth system has a treble line with quarter-note chords and a bass line with a long melodic line. The fifth system shows a treble line with quarter-note chords and a bass line with a long melodic line. The sixth system has a treble line with quarter-note chords and a bass line with a long melodic line. The seventh system concludes with a treble line of quarter-note chords and a bass line of quarter-note chords.

with conviction

The musical score is written for piano in G major, 2/4 time. It consists of seven systems of music. The first system includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking. The second system features a *mf* (mezzo-forte) dynamic marking. The third system includes a *mp* (mezzo-piano) dynamic marking. The score concludes with a double bar line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as chords, single notes, and slurs.