

It Is Well with My Soul

SATB with Piano Accompaniment

Text by Horatio G. Spafford
Music by Philip P. Bliss

Arranged by
AnnMarie Murdock

$\text{♩} = 52-64$ Conduct in 2

Soprano/Alto

Tenor/Bass

Piano *mp*

9

S.A.

T.B.

Piano

mp
When peace, like a riv - er, at -

17

S.A.

T.B.

Piano

ten - deth my way, When sor - rows like sea bil-lows roll. What - ev - er my

23

S.A. lot, Thou hast taught me to say, "It is well, it is well with my soul."

T.B.

Detailed description: This system contains measures 23 through 28. The Soprano and Alto parts are active, with lyrics: "lot, Thou hast taught me to say, 'It is well, it is well with my soul.'" The Tenor and Bass parts are silent, indicated by a horizontal line with a bar. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and single notes.

29

S.A. It is well with my soul; It is well, it is well with my soul.

T.B.

Detailed description: This system contains measures 29 through 36. The Soprano and Alto parts are active, with lyrics: "It is well with my soul; It is well, it is well with my soul." The Tenor and Bass parts are silent, indicated by a horizontal line with a bar. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring some sustained chords.

37

S.A.

T.B.

mp
Though

Detailed description: This system contains measures 37 through 42. The Soprano and Alto parts are silent, indicated by a horizontal line with a bar. The Tenor and Bass parts are also silent, indicated by a horizontal line with a bar. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The word "mp" (mezzo-piano) is written above the piano part, and the word "Though" is written below it.

45

S.A.

T.B.

Sa - tan should buf - fet, though tri - als should come, Let this blest as -

45

50

S.A.

T.B.

sur - ance con - trol: That Christ hath re - gard - ed my help - less es -

mf

mf

50

55

S.A.

T.B.

tate And hath shed His own blood for my soul. It is well, with my

mp

mp

55

62

S.A.

T.B.

soul; It is well, it is well with my soul.

71

S.A.

T.B.

mp My sin, oh, the bliss of this glo - ri-ous thought! *mf* My

78

S.A.

T.B.

sin, not in part but the whole, *f* Is nailed to the cross, and I bear it no

84

S.A. more. Praise the Lord, praise the Lord, O my soul. *mp* It is well, it is

T.B.

mp

91

S.A. well with my soul, with my soul; It is well, it is well with my soul.

T.B.

mf

97

S.A.

T.B.

f

105

S.A.

T.B.

f
O

112

S.A.

T.B.

Lord, haste the day when my faith shall be sight, The heav'ns be rolled

117

S.A.

T.B.

back like a scroll. The trump shall re - sound and the

121

S.A. Lord shall de - scend; E - ven so, it is well with my soul.

T.B.

126

S.A. *mf* It is well, it is well with my soul, with my soul; It is

T.B.

131

S.A. well, it is well with my soul *mp* well with my soul. *p*

T.B. *rit.*

Hymn #1003

It Is Well with My Soul

VERSE 1

Women melody

When peace, like a river, attendeth my way,
When sorrows like sea billows roll—
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."
It is well with my soul;
It is well, it is well with my soul.

VERSE 2

Men melody

Though Satan should buffet, though trials should come,
Let this blest assurance control:
That Christ hath regarded my helpless estate
And hath shed His own blood for my soul.
It is well with my soul;
It is well, it is well with my soul.

VERSE 3

ALL melody

My sin—oh, the bliss of this glorious thought!—
My sin, not in part but the whole,
Is nailed to the cross, and I bear it no more.
Praise the Lord, praise the Lord, O my soul.
It is well with my soul;
It is well, it is well with my soul.

S.A.T.B parts

VERSE 4

S.A.T.B parts

O Lord, haste the day when my faith shall be sight,
The heav'ns be rolled back like a scroll.
The trump shall resound, and the Lord shall descend;
Even so, it is well with my soul.
It is well with my soul;
It is well, it is well with my soul.

ALL unison

ENDING (see below)

Musical score for Verse 4, S.A.T.B parts. The score is in 2/2 time and G major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "O Lord, haste the day when my faith shall be sight, The heav'ns be rolled back like a scroll. The trump shall resound, and the Lord shall descend; Even so, it is well with my soul. It is well with my soul; It is well, it is well with my soul." The score includes dynamic markings such as *p* and *rit.*, and a fermata over the final notes.

Hymn #1003

It Is Well with My Soul

VERSE 1

Women melody

When peace, like a river, attendeth my way,
When sorrows like sea billows roll—
Whatever my lot, Thou hast taught me to say,
"It is well, it is well with my soul."
It is well with my soul;
It is well, it is well with my soul.

VERSE 2

Men melody

Though Satan should buffet, though trials should come,
Let this blest assurance control:
That Christ hath regarded my helpless estate
And hath shed His own blood for my soul.
It is well with my soul;
It is well, it is well with my soul.

VERSE 3

ALL melody

My sin—oh, the bliss of this glorious thought!—
My sin, not in part but the whole,
Is nailed to the cross, and I bear it no more.
Praise the Lord, praise the Lord, O my soul.
It is well with my soul;
It is well, it is well with my soul.

S.A.T.B parts

VERSE 4

S.A.T.B parts

O Lord, haste the day when my faith shall be sight,
The heav'ns be rolled back like a scroll.
The trump shall resound, and the Lord shall descend;
Even so, it is well with my soul.
It is well with my soul;
It is well, it is well with my soul.

ALL unison

ENDING (see below)

Musical score for Verse 4, S.A.T.B parts. The score is in 2/2 time and G major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "O Lord, haste the day when my faith shall be sight, The heav'ns be rolled back like a scroll. The trump shall resound, and the Lord shall descend; Even so, it is well with my soul. It is well with my soul; It is well, it is well with my soul." The score includes dynamic markings such as *p* and *rit.*, and a fermata over the final notes.