

Israel, Israel, God is Calling

Arr. Landon and Amanda Howe

Music by Charles C Converse

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

17

Pno. 1

mf

Pno. 2

20

Pno. 1

Pno. 2

23

Pno. 1

Pno. 2

26

Pno. 1

Pno. 2

Measures 26-28. Pno. 1: Measure 26 has a tremolo on a chord. Measures 27-28 are rests. Pno. 2: Measures 26-28 feature a triplet pattern of eighth notes.

29

Pno. 1

Pno. 2

Measures 29-31. Pno. 1: Measure 29 has a chord. Measure 30 has a chord. Measure 31 has a chord. Pno. 2: Measures 29-31 feature a triplet pattern of eighth notes.

32

Pno. 1

Pno. 2

8va

Measures 32-34. Pno. 1: Measure 32 has a chord. Measure 33 has a chord. Measure 34 has a triplet of eighth notes. Pno. 2: Measures 32-34 feature a triplet pattern of eighth notes. An *8va* marking is present above the Pno. 1 staff in measure 34.

35 (8va)

Pno. 1 *p*

Pno. 2 *mf*

38 (8va)

Pno. 1

Pno. 2

41 (8va)

Pno. 1

Pno. 2 *f*

44

Pno. 1

Pno. 2

49

Pno. 1

Pno. 2

p

mf

8^{va}

53

Pno. 1

Pno. 2

(8^{va})

(8^{va})-----

56

Pno. 1

Pno. 2

rit.

8^{va}-----

8^{va}-----

59

Pno. 1

f

a tempo

Pno. 2

(8^{va})-----

62

Pno. 1

Pno. 2

(8^{va})

65

Pno. 1

Pno. 2

Detailed description: This system covers measures 65 to 67. Pno. 1 (treble clef) has a whole note chord in measure 65 with a fermata extending through measures 66 and 67. Pno. 2 (bass clef) plays a continuous triplet eighth-note pattern. The key signature has two sharps (F# and C#).

(8^{va})

68

Pno. 1

Pno. 2

Detailed description: This system covers measures 68 to 70. Pno. 1 (treble clef) plays chords in measures 68 and 69, followed by a fermata in measure 70. Pno. 2 (bass clef) continues the triplet eighth-note pattern. The key signature has two sharps (F# and C#).

(8^{va})

71

Pno. 1

Pno. 2

Detailed description: This system covers measures 71 to 73. Pno. 1 (treble clef) plays chords in measures 71 and 72, followed by a fermata in measure 73. Pno. 2 (bass clef) continues the triplet eighth-note pattern. The key signature has two sharps (F# and C#).

74 *(8va)* *8va*

Pno. 1 *mp*

Pno. 2 *rallentando* *f*

77 *(8va)* *8va*

Pno. 1 *ff*

Pno. 2 *ff*

a tempo

80

Pno. 1

Pno. 2