

# Guide Me to Thee

Cello for SATB choir

Orson Pratt Huish  
arr. Melinda Allred

♩ = 62-68

Cello

*mp*

Vc.

*p* *pp*

Vc.

*mp*

Vc.

*mf*

Vc.

*mf*

Vc.

*p*

Vc.

*mf*

Vc.   
56 *mf* *f*

Vc.   
60 *mf* *ff*

Vc.   
65 *mf* *ff*

Vc.   
70 *mp* *p*

Vc.   
77 *rit.* *pp*

*For this God is our God for ever and ever;  
he will be our guide even unto death.*

*Psalm 48:14*

# Guide Me to Thee

SATB  
with cello

Orson Pratt Huish  
arr. Melinda Allred

♩ = 62-70

Cello

*mp*

*mp*

Vc.

*p*

*pp*

*p*

*pp*

13

Je - sus, my Sav - ior true, Guide me to Thee.

*p*

Guide Me to Thee

17

Help me thy will to do. Guide me to Thee. E'en in the

A vocal line in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: "Help me thy will to do. Guide me to Thee. E'en in the".

17

Piano accompaniment for measures 17-21. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

22

dark - est night, as in the morn - ing bright, be thou my bea - con light.

A vocal line in bass clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The lyrics are: "dark - est night, as in the morn - ing bright, be thou my bea - con light."

22

Piano accompaniment for measures 22-26. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

27

Vc. *mp*

Guide me to Thee. Guide me to Thee. \_\_\_\_

Violoncello (Vc.) line in bass clef with a key signature of two sharps. The melody consists of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. The lyrics are: "Guide me to Thee. Guide me to Thee. \_\_\_\_".

27

Piano accompaniment for measures 27-31. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

Guide Me to Thee

32

Vc.

*mf*

32

*mp* Through this dark world of strife, guide me to Thee. Teach me a

*mp* \* Guide me to Thee, — guide me to Thee. —

32

*mp*

*\*You may choose to omit the men singing from measures 33-38 if you have a cello playing that part. The men would then reenter in measure 38-39 with the words "to Thee."*

37

Vc.

37

bet - ter life. Guide me to Thee. Let thy re - deem - ing pow'r

A bet - ter, guide me to Thee.

37

4  
42

# Guide Me to Thee

Vc.

be with me ev - 'ry hour. ev - 'ry hour Be thou my safe - ty tow'r. Ev - 'ry hour

Vc.

Guide me to Thee

*p*

51

Vc.

56

Vc.

*mf* *rit.* *f* *a tempo*

*f* When sil - lent death draws near,

56

*mf* *rit.* *f*

60

Vc.

guide me to Thee. *mf* Calm thou my

63

Vc.

trem - bling fear. Guide me to Thee. *f*



Guide Me to Thee

66 *rit.*

Vc. *mf*

Let me thy mer - cy prove. Let thy en -

*rit.*

69 *a tempo*

Vc. *ff*

dur - ing love (Thy love) guide me to heav'n a - bove.

*f* *mp*

Guide Me to Thee

Vc. *mp* *rit.* *p*

72 *rit.* *p*

Guide me to Thee. (Je - sus, my Sav - ior) Guide me to

72 *rit.* *p*

Vc. *rit.* *pp*

77 *ppp*

Thee. Guide me to Thee. To Thee.

77 *p* *p* *rit.* *pp* *8va*

For this God is our God for ever and ever;  
he will be our guide even unto death.

Psalms 48:14