

# A Seed of Faith

*For Hazel's Baptism*

Rachel Arrington

♩ = 100

The piano introduction consists of six measures. The first four measures are in 4/4 time, and the last two are in 2/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat major).

7

Measures 7-9. The vocal line begins with a rest in measure 7, followed by the lyrics. The piano accompaniment provides harmonic support. Measure 9 ends with a repeat sign.

1.A ti - ny lit - tle seed lay snug-gled in the ground, and  
(2.A) ti - ny seed of faith is plan-ted in my heart. I

10

Measures 10-12. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support. Measure 12 ends with a repeat sign.

as the land grew warm it was time for it to sprout. I  
want to make it grow, but I have to do my part. I'll

12

nour - ished it and cared for it to help it start to grow. This  
weed the doubts and fears, then roots will have the space to grow. My

14

ti - ny lit - tle seed can be a tree be-cause I know: It takes a  
hope in Christ ex-pands to fill my heart un - til I know. It takes a

17

lit - tle bit of sun - shine a lit - tle bit of faith, a lit - tle bit of wa - ter and  
lit - tle bit of stu - dy, a lit - tle bit of faith, a lit - tle bit of pray - ing, and

20

then you've got to wait; then you've got to wait; As the roots grow strong, that seed will  
Bit by bit my faith will grow and

22

grow in - to a tree. How sweet will be the fruit, how won-der-ful to  
bear a fruit so sweet. How pre - cious it will be, how won-der-ful to

25

1. 2.  
2.A me. rit.