

It Is Well with my Soul

last verse

Philip Paul Bliss, 1876

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a prominent melodic line with a long, sweeping slur across several measures, indicating a continuous, flowing accompaniment.

This section continues the piano accompaniment from the first system. The bass line remains the primary focus, with a steady, rhythmic accompaniment that supports the overall mood of the piece.

9

The second system begins at measure 9. The upper staff continues with harmonic support, while the lower staff introduces a more active melodic line with eighth notes and a sharp sign, adding a sense of movement and tension to the accompaniment.

This section continues the piano accompaniment from the second system. The bass line maintains its rhythmic pattern, providing a solid foundation for the melodic developments in the upper staff.

16

The third system begins at measure 16. The upper staff features a more complex melodic line with slurs and ties, while the lower staff continues with a steady accompaniment, showing a clear progression in the harmonic structure.

This section concludes the piano accompaniment for the last verse. The bass line features a final, melodic flourish that resolves the accompaniment, leading to the end of the piece.