

Cello

Sabbath Day

Cello Solo to play with SATB arr. by Barlow Bradford

Paul L. Anderson

Lynn R. Carson
arr. Matthew Day

♩ = 80

mp

7 **5** **5** *mf*

21 **21**

26 *rit.* **29** *a tempo* *rall.* *p*

31 *a tempo* *f* *rit.*

36 **36** **♩ = 60** *mp*

40

44 **44** *p*

48 **49** *pp* *rit.*

52 **2** *mp* *p*

Detailed description: This is a musical score for a cello solo. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-piano (mp). The second staff has a measure rest of 5 measures, followed by another 5-measure rest, and then continues with a mezzo-forte (mf) dynamic. The third staff starts at measure 21. The fourth staff includes performance directions: 'rit.' (ritardando), 'a tempo', and 'rall.' (ritardando), with a dynamic of piano (p). The fifth staff is marked 'a tempo' and 'f' (forte), ending with a 'rit.' (ritardando) instruction. The sixth staff starts at measure 36 with a new tempo of quarter note = 60 and a mezzo-piano (mp) dynamic. The seventh staff is at measure 40. The eighth staff starts at measure 44 with a piano (p) dynamic. The ninth staff starts at measure 48 with a pianissimo (pp) dynamic and a 'rit.' (ritardando) instruction. The tenth staff starts at measure 52 with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.