

What Child Is This?

SATB Full Score

William C. Dix

Old English "Greensleeves"
arr. by Linda Chapman and
Bonnie Heidenreich

SA *Tenderly* Unison 3

p What child is this — who laid to rest — on Ma - ry's

mp

Sva -----

11

lap — is sleep - ing? Whom an - gels greet — with an - thems sweet — while shep — herds

(Sva) -----

SA 19

mf watch — are keep - ing? This, this — is Christ the King — whom

TB

mf

27

shep - herds guard and an - gels sing. Haste, haste to

bring him laud, The Babe, the Son of Ma - ry. Why

Solo
p

35

lies he in such mean es - tate where ox and ass are feed - ing? Good

35

Chris tians fear, for sin ners here the si lent Word is plead

51

ing. *f* Nails, spear shall pierce him through. The cross he

59

bore for me, for you. Hail, hail the Word made

mf flesh, The Babe, the Son of Ma - - - ry. *mp*

mf 75 So bring him in— cense,

TB

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a whole rest and then containing a melodic phrase for the Tenor Bass (TB) part. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The music is in a key with one sharp (F#) and a common time signature. A measure number '83' is located at the bottom right of the piano accompaniment.

gold and myrrh,— Come pea - sant, king,— to own him. The King of kings— sal-

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef, continuing the melodic phrase. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

SA 91

va - tion brings, Let lov— ing hearts— en - throne him. *f* Raise,

TB

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest and then containing a melodic phrase for the Soprano Alto (SA) part. The middle staff is a vocal line in bass clef, starting with a whole rest and then containing a melodic phrase for the Tenor Bass (TB) part. The bottom staff is the piano's right hand in treble clef, and the top staff of the piano's left hand in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking '*f*' is present above the piano accompaniment.

raise the song on high, The virgin sings her lul-la -

100 by. Joy, joy, for Christ is born The Babe, the

mf

mf

mf

108 Son of Ma-ry. The Babe, The Son of Ma-ry.

mp

mp

mp

Sva