

# O HOLY NIGHT

SATB with Piano, Violins and Cello

A.A.

ADOLPHE ADAM  
arr. by Linda Chapman and  
Bonnie Heidenreich

Sop *mp*

O ho - ly night! — The stars are bright - ly

7

shin ing; It is the night of the dear Sav - ior's birth; Long lay the  
Alto *p* Ooh, —

7

world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. A  
SA  
TB

Also available in SSA and TTB,  
as a vocal score or instrumental  
score

12

Violin I *mf*

Violin I staff with musical notation, starting with a treble clef and a key signature of three flats. The music consists of a series of eighth and sixteenth notes, with some rests.

12

Vocal and piano accompaniment staves. The vocal line is in a treble clef with lyrics: "thrill of hope the wea-ry soul re-joic - es, For yon - der breaks a new and glo-rious morn. — Aah, — Aah, —". The piano accompaniment is in a bass clef with a *mf* dynamic marking.

12

Piano accompaniment staves in treble and bass clefs. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *mf* dynamic marking is present.

16

*f*

Vocal and piano accompaniment staves. The vocal line is in a treble clef with lyrics: "Fall — on your knees; — O, hear — the an - gel voi - ces! — O". The piano accompaniment is in a bass clef with a *f* dynamic marking.

16

Piano accompaniment staves in treble and bass clefs. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *f* dynamic marking is present.

Vocal and piano accompaniment staves. The vocal line is in a treble clef with lyrics: "night — di - vine, — O night — when Christ was born! — O". The piano accompaniment is in a bass clef with a *f* dynamic marking.

Piano accompaniment staves in treble and bass clefs. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *f* dynamic marking is present.

24

night, O ho-ly night, O night di-vine!

24

Violin I & II 28 *mp*

Cello *mp*

28 *mf*

*mf* Led by the light— of faith se-rene-ly beam - ing, With glow - ing hearts by his cra - dle we

28 *mf*

33

33

stand. So led by light of a star sweet-ly gleam - ing, Here came the

33

38 *f*

*f*

38 *f*

wise men from O - ri - ent land. The King of kings lay thus in low - ly man - ger, In

*f*

38

42 *mf* With feeling

all our tri - als born to be our friend. — He — knows our need, — To our

*mf*

42 With feeling

weakness is no stranger. Be - hold your King, be -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "weakness is no stranger. Be - hold your King, be -". The middle staff is a bass line for the piano accompaniment. The bottom staff is a grand staff with a treble and bass clef, containing a continuous eighth-note piano accompaniment in the right hand and a bass line in the left hand.

fore him low - ly bend! Be - hold your King, be -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "fore him low - ly bend! Be - hold your King, be -". The middle staff is a bass line for the piano accompaniment. The bottom staff is a grand staff with a treble and bass clef, containing a continuous eighth-note piano accompaniment in the right hand and a bass line in the left hand. A box containing the number "50" is placed above the vocal line.

fore him low - ly bend!

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "fore him low - ly bend!". The middle staff is a bass line for the piano accompaniment. The bottom staff is a grand staff with a treble and bass clef, containing a continuous eighth-note piano accompaniment in the right hand and a bass line in the left hand. A box containing the number "50" is placed above the vocal line. The system concludes with a double bar line and a fermata over the final notes. The word "rit." is written below the piano accompaniment in the final measure.

56

*mp*

Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace.

56

*mp**mf* *a tempo*  
Sop I & II

Chains shall be break for the slave is our broth - er, And in His name all op - pres - sion shall cease.

*mf* Sweet  
Alto

66

Violin I &amp; II

*mf**mf*

66

hymns of joy in grate - ful cho - rus raise we. Let all with - in us praise His ho - ly name. ———

66

*mf* *a tempo*

70 *f*

70 *f*

*f* Christ is the Lord, Oh, praise His name for - ev - er! His

70 *f*

*ff*

*ff*

*ff* pow'r and glo - ry ev - er - more pro - claim! His

*ff*

78 *fff* *f*

78 *fff* *f*

pow'r and glo-ry ev-er more pro-claim!

78 *fff* *f*

83 *mp*

83 *mp* *poco rit.* *mp*

O ho-ly night. O night di-vine!

83 *mf* *poco rit.* *mp* *rit.*

O ho-ly, night. O night di-vine!