

Angels We Have Heard On High

SATB with 2 Violins, 2 Cellos and Organ*

arr. by Linda Chapman and Bonnie Heidenreich

French Carol

The musical score is arranged in systems. The first system includes Violin I, Violin II (marked *mp*), Cello I, and Cello II. The second and third systems continue the instrumental parts. The fourth system is for Strings, also marked *mp*. The fifth system is for SATB voices, with the Soprano and Alto parts (SA) starting at measure 22. The lyrics are: "An - gels we have heard on high Sweet - ly sing - ing o'er the plains, And the moun - tains". The bass part (TB) provides accompaniment for the vocal parts.

*Other instruments may be used

8

30

in re - ply Ech - o - ing their joy - ous strains. Glo_____

This system contains the first two systems of music. The first system has a vocal line and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. Measure numbers 8 and 30 are indicated in boxes above the vocal line.

ri - a in ex - cel - sis De o. Glo_____

This system contains the third and fourth systems of music. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment.

ri - a in ex - cel - sis De o.

This system contains the fifth and sixth systems of music. The fifth system continues the vocal line with lyrics and piano accompaniment. The sixth system continues the vocal line with lyrics and piano accompaniment.

Strings

mf

43

mf

Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long? What the glad - some

Organ 43

mf

Strings

8

A Few Sopranos

f 51

Aah.

f 51

tid - ings be Which in - spire your heav'n - ly song? Glo

Organ

f 51

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

Vocal line for the first system, showing a melodic line with lyrics "Aah." and "Aah."

Piano accompaniment for the second system, including lyrics "ri - a in ex - cel - sis De o. Glo".

Piano accompaniment for the third system, including lyrics "ri - a in ex - cel - sis De o. Glo".

Piano accompaniment for the fourth system, including lyrics "ri - a in ex - cel - sis De o."

Vocal line for the fourth system, showing a melodic line with lyrics "Aah."

Piano accompaniment for the fifth system, including lyrics "ri - a in ex - cel - sis De o."

Piano accompaniment for the sixth system, including lyrics "ri - a in ex - cel - sis De o."

64 Strings

f

64 Congregation joins the choir from the hymnbook

f Come to Beth - le - hem and see Him whose birth the an - gels sing. Come, a - dore on

64 Organ

f

ff

A Few Sopranos *ff*

ff

f bend - ed knee Christ the Lord, the new - born King. Glo.

f

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The vocal line begins with a melodic phrase, followed by a rest and then a series of notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

A single vocal staff in treble clef containing the lyrics "Aah." followed by a long horizontal line indicating a sustained note or breath.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "ri - a in ex - cel - sis De o. Glo" are written below the vocal staff. The piano accompaniment continues with chords and moving lines.

A grand staff for piano accompaniment, showing both the right and left hands. The right hand plays chords and moving lines, while the left hand provides a bass line. The music is in a minor key and 4/4 time.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The piano accompaniment features a prominent bass line and chords. The system ends with a double bar line and a forte (*ff*) dynamic marking.

A single vocal staff in treble clef containing the lyrics "Aah." followed by a long horizontal line indicating a sustained note or breath. The system ends with a double bar line and a forte (*ff*) dynamic marking.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "ri - a in ex - cel - sis De o." are written below the vocal staff. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a forte (*ff*) dynamic marking.

A grand staff for piano accompaniment, showing both the right and left hands. The right hand plays chords and moving lines, while the left hand provides a bass line. The music is in a minor key and 4/4 time. The system ends with a double bar line and a forte (*ff*) dynamic marking.