

There Is A Green Hill

(3-part Mixed Youth)

Text: Cecil Frances Alexander
Music: John H Gower

Arranged by
Brenda Crofts Reep

Freely, but steady ♩ = 90

Baritone

Piano

Men

mf There

5

B

is a green hill far a-way with - out a cit - y wall, Where

9

B

the dear Lord was cru - ci - fied, _____ who

There Is A Green Hill

12

B

died to save us all.

16

S
A

add women

mf We may not know, we can - not tell what pains He had to

B

mel.
mf

20

S
A

bear. But we be - lieve it was for us He

B

20

24

S
A

hung and suf - fered there. *rit.* *a tempo*

B

24

28

S
A

women only
rit.

There was no oth - er good e - nough to pay the price of

28

28

32

S
A

slightly rushed

sin. He on ly could un lock the gate of

32

slightly rushed

There Is A Green Hill

36 *a tempo*

S
A Heav - en and let us in. *f* How dear ly, how
add men *f*

B

36 *a tempo* *marcato*

39 *rit.* *a tempo*

S
A dear ly mel. has He loved, and we must love Him

B

39 *rit.* *a tempo*

42

S
A too. And trust in His re - deem - ing blood, and

B

42

46

S
A

try His_ works to do. *p* And trust in His re -

B

p

50

S
A

deem - ing love, and try His works *rit.* to

B

rit.

55

S
A

do. *a tempo* *rall.*

B

a tempo *rall.*

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3

Men

Baritone

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37 *f* *rit.* *a tempo*

S
A
B

in. — How dear ly, how dear ly has He loved, and we must love Him
add men *mel.*

42

S
A
B

too. And trust in His re - deem-ing blood, — and try His works to

47 *p*

S
A
B

do. — And trust in His re - deem - ing love, — and

p

53 *a tempo* *rall.*

S
A
B

try — His works *rit.* to do. —