

There Is A Green Hill

(2-Part Mixed)

Text: Cecil Frances Alexander
Music: John H Gower

Arranged by
Brenda Crofts Reep

Freely, but steady $\text{♩} = 90$

Men

Piano

Men

M

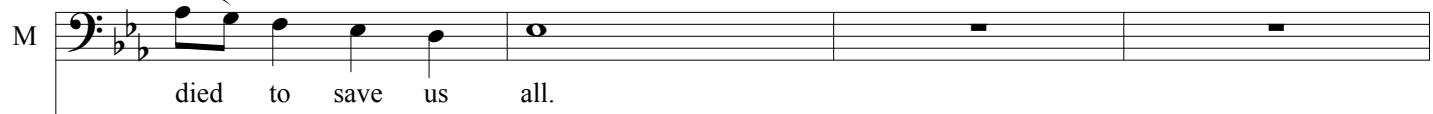
M

M

The musical score consists of three staves. The top staff is for the Men's voices, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The middle staff is for the Piano, with a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff continues for the Men's voices. The piano part includes dynamic markings like 'mp' and 'mf'. The vocal parts have lyrics written below the notes. Measure numbers 1, 5, and 9 are indicated above the staves.

There Is A Green Hill

12

M 

died to save us all.

12



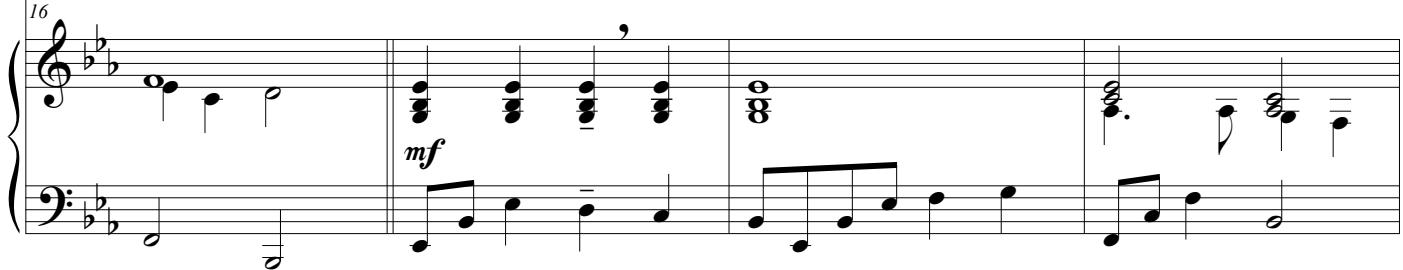
16 add women

W 

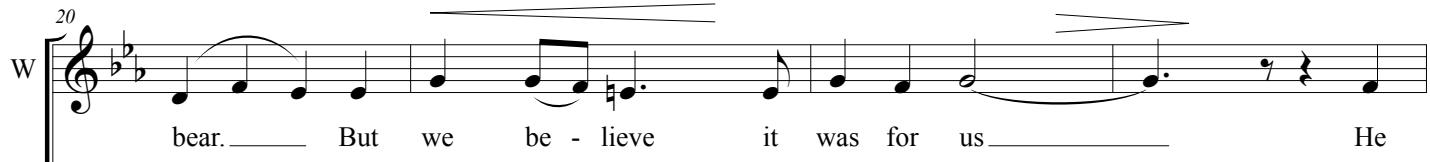
We may not know, we can - not tell what pains He had to

M 

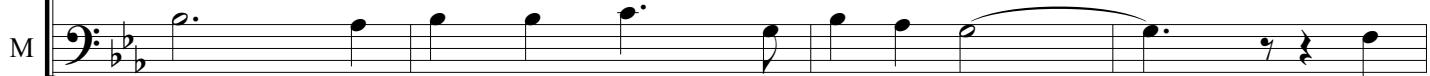
16



20

W 

bear. But we be - lieve it was for us He

M 

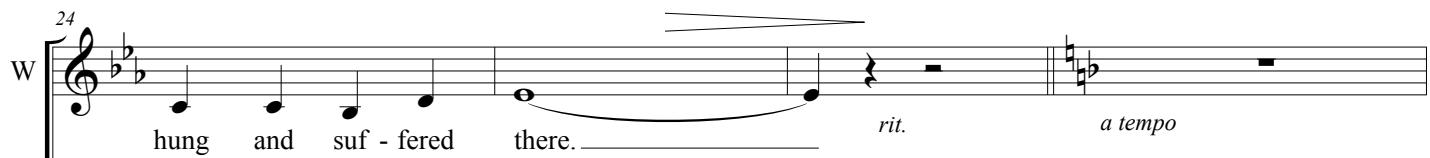
20

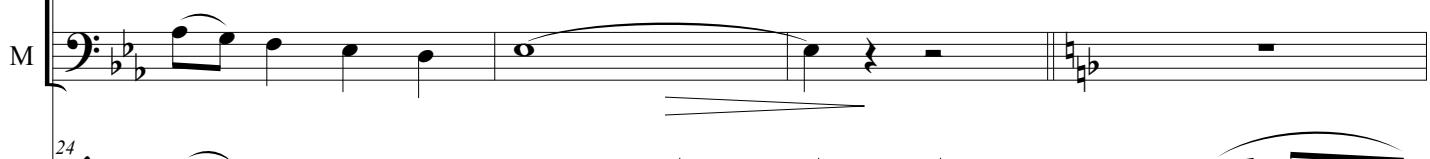


There Is A Green Hill

3

24

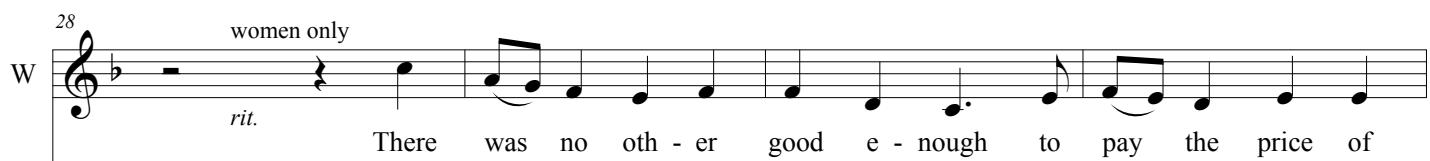
W  rit. a tempo

M 

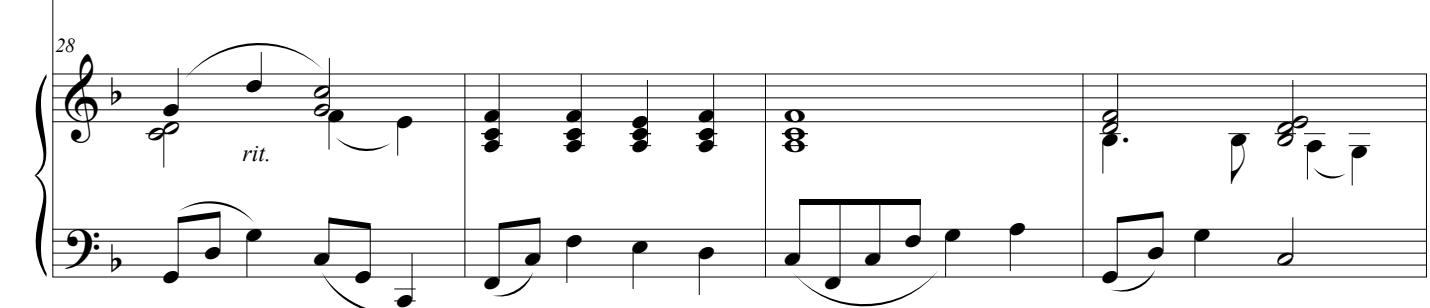
24

 rit. a tempo

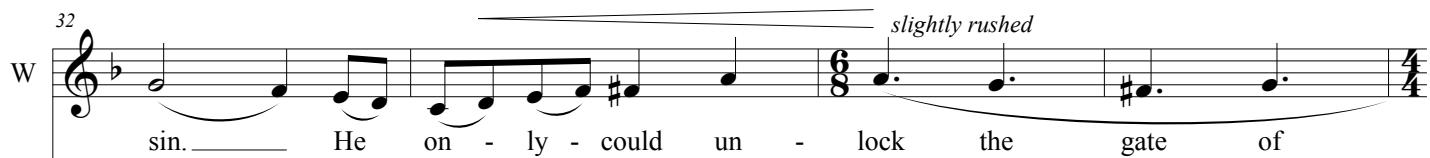
28 women only

W  rit. There was no oth - er good e - nough to pay the price of

28

 rit.

32

W  slightly rushed sin. He on - ly - could un - lock the gate of

32

 slightly rushed

There Is A Green Hill

36 *a tempo*

W Heav'n and — let us in. *f* How dear - ly, how
add men

M

f

36 *a tempo* *marcato*

39

W dear - ly has He loved, and we must love Him

M

mel.

39

rit.

a tempo

W 42

too. _____ And trust in His re - deem-ing blood _____ and

M

42

There Is A Green Hill

5

46

W try His works to do. *p* And trust in His re-

M

46

{ W

M

50

W deem - ing love, and try His works to *rit.*

M

50

{ W

M

55 *a tempo* *rall.*

W do.

M

55 *a tempo* *rall.*

{ W

M

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3

Men

Men

mf There is a green hill far a-way with-out a cit - y

8

M

wall, Where the dear Lord was cru - ci - fied, _____ who died to save us all.

14

W add women

mf We may not know, we can - not tell what pains He had to bear. But

M

2

mel.

mf

21

W

we be - lieve it was for us _____ He hung and suf - fered there. *rit.*

M

27

W women only

a tempo *rit.*

There was no oth - er good e - nough to pay the price of

32

W

slightly rushed

a tempo

sin. _____ He on - ly - could un - lock the gate of Heav'n and let us

37

W in. *f* How dear - ly, how dear - ly has He loved, and we must love Him
add men *mel.*

M *f*

rit. *a tempo*

42

W too. And trust in His re - deem-ing blood and try His works to

M *p*

47

W do. *p* And trust in His re - deem - ing love, and

M *p*

53

W try His works to do. *rit.* *a tempo* *rall.*

M