

O HOLY NIGHT

TTB, with Piano & Violin Obbligato

A.A.

ADOLPHE ADAM
Arr by Linda Chapman and
Bonnie Heidenreich

Solo

mp O ho - ly night! — The stars are bright - ly

shin ing; It is the night of the dear Sav - ior's birth; Long lay the

world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. *mf* A

thrill of hope the wea - ryl soul rejoic - es, For yon - der breaks a new and glo - rious morn. —

*SATB, SSA, vocal score, string score
also available.

16 *f*
TT
f Fall _____ on your knees; _____ O, hear _____ the an - gel voi - ces! O

B

16 *f*

night _____ di - vine, _____ O night _____ when Christ was born! _____ *f* O

f

24
night, _____ O ho _____ ly night, O night di - vine!

24

28 Violin *mp*

28 Solo

mf Led by the light — of faith se-re-ne-ly beam - ing, With glow - ing hearts by his cra - dle we

28 *mf*

33

stand. So led by light of a star sweet - ly gleam - ing, Here came the

33

33

38

38 Unison

wise men from O - ri - ent land. *f* The King of kings lay thus in low - ly man - ger, In

38 *f*

42

TT

42 *mf*

B

mf

42 *With feeling*

mf

all our tri - als born to be our friend. He knows our need, To our

weak - ness is no stran - ger. Be - hold your King, be

42

42

50

50

fore him low - ly bend! Be - hold your King, be

fore him low - ly bend!

rit.

Solo [56] *slower and freely*

mp Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace. — *mf* Chains shall be

[56] *mp* *mf*

[66]

Violin *mf*

Unison [66] *mf*

break for the slave is our broth - er, And in His name all op - pres - sion shall cease. — Sweet hymns of joy in *a tempo* [66] *a tempo*

grate-ful cho-rus raise we. Let all with - in us praise His ho - ly name. *f* Christ is the

70 *f*

70

Detailed description: This system contains the first system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. A rehearsal mark '70' is enclosed in a box above the vocal line.

Lord, Oh, praise His name for - ev - er! His

Detailed description: This system contains the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a long note for 'Lord,' followed by 'Oh, praise His name for - ev - er! His'. The piano accompaniment provides harmonic support with chords and a steady bass line. A dynamic marking of *f* is visible in the piano part.

ff pow'r and glo - ry ev - er - more pro - claim! His

ff

Detailed description: This system contains the third system of the musical score. The vocal line continues with the phrase '*ff* pow'r and glo - ry ev - er - more pro - claim! His'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes a long note in the bass line. The piano part consists of chords in the right hand and a bass line in the left hand.

78 *ff* *f*

78 *fff* *f*

pow'r — and glo — ry — ev - er - more pro - claim!

78 *fff* *f*

mp

83 *mp* O ho - ly night.

mp O ho - ly night. O night di - vine!

83 *mf* *poco rit.* *mp* *rit.*