

# O HOLY NIGHT

A.A.

TTB with Piano, Violins and Cello

ADOLPHE ADAM  
Arr by Linda Chapman and  
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The musical score is arranged for TTB voices, Piano, Violin I, and Cello. It consists of four systems of music. The first system shows the vocal line starting with the lyrics "O ho - ly night! The stars are bright - ly" and the piano accompaniment. The second system continues the vocal line with "shin ing; It is the night of the dear Sav - ior's birth; Long lay the" and includes a measure rest of 7 measures. The third system continues with "world in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its" and includes another measure rest of 7 measures. The fourth system begins with a Violin I part marked *mf* and includes a measure rest of 12 measures, followed by the vocal line with lyrics "worth. *mf* A thrill of hope the wea - rysoul rejoic - es, For yon - der breaks a". The piano accompaniment continues throughout.

Also available in SATB, SSA, as a vocal score, a string score and with a single violin obbligato.

16 **TB** *f*  
new and glo-rious morn. *f* Fall on your knees; O, hear the an - gel  
**B**

16 *f*

voi - ces! O night di - vine, O night when Christ was

24 *f*  
born! *f* O night, O ho - ly night, O night di -

24 *f*

28 Violin I & II

Violin I & II part with notes and rests. Cello part with notes and rests. Dynamics include *mp*.

vine!

28

*mf*

Led by the light of faith serene-ly beam-ing, With glow-ing

28

*mf*

Piano accompaniment with treble and bass staves. Treble staff has a melodic line with a crescendo hairpin. Bass staff has chordal accompaniment. Dynamics include *mf*.

33

Violin I & II part with notes and rests. Cello part with notes and rests.

33

hearts by his cra-dle we stand.

So led by light of a star sweet-ly

33

Piano accompaniment with treble and bass staves. Treble staff has a melodic line. Bass staff has chordal accompaniment.

38

Violin I & II part with notes and rests. Cello part with notes and rests. Dynamics include *f*.

38

gleam-ing, Here came the wise men from O-ri-ent land.

*f* The King of kings lay

38

Piano accompaniment with treble and bass staves. Treble staff has a melodic line. Bass staff has chordal accompaniment. Dynamics include *f*.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note F3.

thus in low - ly man - ger, In all our tri - als born to be our friend. *mf* He knows our

Musical notation for the second system with lyrics. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the eighth-note pattern and bass line.

*mf* *With feeling*

Musical notation for the third system with lyrics and performance instruction. The vocal line continues with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with the eighth-note pattern and bass line.

need, To our weak - ness is no stran - ger. Be - hold your

Musical notation for the fourth system with lyrics. The vocal line continues with quarter notes D6, E6, and F6, followed by a half note G6. The piano accompaniment continues with the eighth-note pattern and bass line.

King, be fore him low - ly bend! Be - hold your

Musical notation for the fifth system with lyrics. The vocal line continues with quarter notes G6, A6, and B6, followed by a half note C7. The piano accompaniment continues with the eighth-note pattern and bass line.

King, be fore him low - ly bend! Be - hold your

Musical notation for the sixth system with lyrics. The vocal line continues with quarter notes D7, E7, and F7, followed by a half note G7. The piano accompaniment continues with the eighth-note pattern and bass line.

King, be fore him low - ly bend! Be - hold your

Musical notation for the seventh system with lyrics. The vocal line continues with quarter notes A7, B7, and C8, followed by a half note D8. The piano accompaniment continues with the eighth-note pattern and bass line.

King, be fore him low - ly bend!

**56** *slower and freely*  
*mp* Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is

peace. *mf* Chains shall be break for the slave is our broth - er, And in His name all op - pres - sion shall

**66**

**Violin I & II**  
**Cello** *mf*

*a tempo* **66**  
 cease. — Sweet hymns of joy in grate - ful cho - rus raise we. Let all with - in us praise His ho - ly name.

*a tempo* **66**

70 *f*

70 *f* Christ is the Lord, Oh, praise His name for - ev - er! His

70 *f*

*ff*

*ff* pow'r and glo - ry ev - er - more pro - claim! His

*ff*

78 *fff* *f*

78 *fff* *f*

pow'r and glo-ry ev-er - more pro - claim!

78 *fff* *f*

*mp*

83 *mp* *mp*

O ho - ly night. O night di - vine!

83 *mf* *poco rit.* *mp* *rit.*