

Now Let Us Rejoice

SATB with Organ

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Anonymous
arr. by Linda Chapman and
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Cheerfully $\text{♩} = 100-120$

*Organ

mf

cresc.

f 10

Now— let us re - joice in the day of sal - va - tion. No lon - ger as strang - ers on

f 10

earth need we roam. Good— tid - ings are sound - ing to us and each na - tion, And short— ly the

mf 26

hour of re - demp - tion will come, When all that was prom - ised the Saints will be giv - en, And

mf

mf 26

cresc.

none will mo - lest them from morn un - til ev'n, And— earth will ap - pear as the Gar - den of *cresc.*

cresc.

f *mp* 44

E - den, And Je - sus will say to all Is - rael, "Come home." We'll— love one an -

f *mf* *mp* 44

52

oth - er and nev - er dis - sem - ble, But cease to do e - vil and ev - er be one. — And — when the un -

mf

52

mf

god - ly are fear - ing and trem - ble, We'll watch — for the day when the Sav - ior will come, When

60

all that was prom - ised the Saints will be giv - en, And none will mo - lest them from morn un - til

60

ev'n, And— earth will ap - pear as the Gar - den of E - den, And Je - sus will say to all

cresc. *f*

cresc. *f*

cresc. *f*

76 **Powerfully**

Is - rael, "Come home." In— faith we'll re - ly on the arm of Je - ho - vah To guide thru these

76 **Powerfully**

last days of trou - ble and gloom, And— af - ter the scour - ges and har - vest are o - ver, We'll

mf

rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be

mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: "rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be". The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The dynamics are marked *mf* (mezzo-forte) at the beginning and in the middle of the system.

giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the". The middle staff is the piano accompaniment. The dynamics are marked *mf* (mezzo-forte) in the middle of the system.

104 *f* Garden of E-den, And Christ— and his peo - ple will ev - er be one. *ff*

f *ff*

104

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: "Garden of E-den, And Christ— and his peo - ple will ev - er be one." The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The dynamics are marked *f* (forte) and *ff* (fortissimo) throughout the system. Measure numbers 104 and 104 are indicated in boxes above the vocal and piano staves respectively.