

# Father in Heaven, We Do Believe

SATB

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arr. by Linda Chapman and  
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Piano

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand with a mezzo-piano (*mp*) dynamic and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases tied across measures.

SA 9

*mf* Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;

TB

The vocal staves for SA and TB are in 3/4 time with a key signature of two flats. The SA part begins with a box containing the number 9. The lyrics are: "Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;". The music is in a homophonic style with block chords.

9

*mf*

The piano accompaniment for the first vocal line is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a supporting bass line in the left hand. The melody is in a homophonic style with block chords. The dynamic is mezzo-forte (*mf*).

Thy word with meek - ness we re - ceive, Just as thy Saints have said.

The vocal staves for SA and TB are in 3/4 time with a key signature of two flats. The lyrics are: "Thy word with meek - ness we re - ceive, Just as thy Saints have said.". The music is in a homophonic style with block chords.

The piano accompaniment for the second vocal line is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a supporting bass line in the left hand. The melody is in a homophonic style with block chords.

26

We now re - pent of all our sin And

26 *legato*

come with bro - ken heart, And to thy cov - enant

en - ter in And choose the bet - ter part. \_\_\_\_\_

41

Sop I&II *mp*

O Lord, ac - cept us while we pray, And all our sins for - give; \_\_\_\_\_

41

*mp*

New life im - part to us this day, And bid — the sin - ners live.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of two staves. The piano accompaniment consists of two staves (treble and bass clef).

SA 58 *mf*  
TB *mf* We will be bur - ied in the stream in

58  
*rit.* *mf*  
*a tempo*

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of two staves. The piano accompaniment consists of two staves (treble and bass clef). The system includes performance markings such as *mf*, *rit.*, and *a tempo*.

65  
Je - sus' bless - ed name, — And rise, while light — shall on — us beam The

65

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of two staves. The piano accompaniment consists of two staves (treble and bass clef). The system includes a measure number 65.

73 *f*

Spir - it's heav'n - ly flame. *f* Bap - tize us with the Ho - ly Ghost And

73 *f*

80 *mf*

seal us as thine own, *mf* That we may join the ran - somed host And

80 *mf*

*mp* *dim.*

with the Saints be one.

*mp* *dim.*

*mp* *dim.*