

Lead, Kindly Light

SATB

John Henry Newman

John B. Dykes
arr. by Linda Chapman and
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4

Solo *p* Lead, kind-ly Light, a-mid th'en-cir-cling

Piano *p*

4

Altos

gloom;— Hm Lead thou me on! The night is dark, and I am far from home;—

Piano *p*

4

13

SA *p* Keep thou my feet;

Hm—
Lead thou me on!— TB *p* Keep thou my feet;— I do not ask— to— see—

13

Piano *p*

13

21 *mf* TT* BB*

The dis - tant— scene. One step e - nough— for me.— I was not ev - er thus, nor pray'd that

21 *mf*

thou— Shouldst lead me— on.— I loved to choose and see my path; but now,—

30

Lead thou me on!— I loved the gar— ish day, and, spite— of— fears,—

30

*2-part option; tenors sing 1st tenor notes, basses sing melody
 3-part option; omit the bass line

38

Pride ruled my will. Re-mem-ber not past years.

38

p

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in bass clef with lyrics: "Pride ruled my will. Re-mem-ber not past years." The piano accompaniment is in bass clef. The second system continues the piano accompaniment, with a dynamic marking of *p* (piano) and a fermata over the final notes.

poco a poco cresc. y accel.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The music features a gradual increase in volume and tempo, indicated by the instruction *poco a poco cresc. y accel.* with arrows pointing to the notes.

43 SA

So long thy pow'r hath blest me, sure it still Will lead me on. O'er moor and

TB

43

rit. *f* *a tempo*

Detailed description: This system contains the third system of the musical score. The top system features two vocal lines: Soprano (SA) and Tenor Bass (TB). The lyrics are: "So long thy pow'r hath blest me, sure it still Will lead me on. O'er moor and". The piano accompaniment is in bass clef. The second system continues the piano accompaniment, with dynamic markings of *rit.* (ritardando), *f* (forte), and *a tempo* (return to original tempo).

52 *mp*

fen, o'er crag and tor-rent, till— The night is gone.— And with the morn those

mp

52 *mp*

an-gel fac— es— smile, Which I have— loved long since, and lost— a - while!

61 *SA p*

Lead, kind - ly Light, a - mid th'en - cir - cling gloom;—

Solo mp

61 *mp*

TB p

Lead thou me on!