

Choose You This Day

Lauren Flauding

♩ = 110

Voice

Piano

Choose you this

6

6

Pno.

day whom ye will serve. But as for me and my house,

11

11

Pno.

we will serve the Lord.

Choose You This Day

16

Choose you this day whom ye will

Pno.

20

serve. But as for me and my house, we will serve the Lord. But as for

rit.

Pno.

25

me and my house, we will serve the Lord.

Pno.

Score

After The Fire, a Still Small Voice

1 Kings 19:11-12

Lauren Flauding

♩ = 135

Voice

Piano

Go

9

forth, and stand up-on the mount be-fore the Lord. And be-hold, the Lord passed by, And a

Pno.

17

great and strong wind rent the moun - tains, and brake in pie-ces the rocks be-fore the Lord; but the

Pno.

25

Lord was not in the wind: And aft - er the wind an earth - quake; but the

Pno.

33

Lord was not in the earth - quake: And aft - er the earth-quake, a fire. But the

Pno.

41

Lord was not in the fire. And af - ter the fire a still small voice.

Pno.

50

rit.

Pno.

Trust in the Lord

Proverbs 3:5-6

Lauren Flauding

♩ = 90

Voice

Piano

Trust in the Lord with

4

Pno.

all thine heart, and lean not un-to thine own un-der-stand - ing. In all thy ways ac-

8

Pno.

know-ledge Him and He shall di-rect thy paths.

Score

Though Your Sins Be as Scarlet

Isaiah 1:18

Lauren Flauding

♩ = 130

Voice

Piano

Come now, and let us

Detailed description: This system contains the first six measures of the score. The voice part begins with six measures of whole rests, followed by the lyrics 'Come now, and let us' starting in the seventh measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

7

Pno.

rea-son to - get-her, sa - ith the Lord. Though your sins be as

Detailed description: This system contains measures 7 through 14. The voice part continues with the lyrics 'rea-son to - get-her, sa - ith the Lord. Though your sins be as'. The piano accompaniment continues with chords and a bass line. An asterisk (*) is placed above the piano part in measure 14, indicating a change in the right-hand accompaniment.

15

15

Pno.

scar-let, they shall be as white as snow. Though they be

Detailed description: This system contains measures 15 through 22. The voice part continues with the lyrics 'scar-let, they shall be as white as snow. Though they be'. The piano accompaniment continues with chords and a bass line. Asterisks (*) are placed above the piano part in measures 16, 18, and 20, indicating changes in the right-hand accompaniment.

*=play with left hand

Though Your Sins Be as Scarlet

22

red like crim-son, they shall be as wool.

Pno.

rit.

29

Pno.

Score

With His Stripes We are Healed

Isaiah 53:3-5

Lauren Flauding

$\text{♩} = 70$

Voice

Piano

5

He is des-pised and re - ject - ed of men; a Man of sor-rows, and a - quaint - ed with grief: and we

Pno.

5

9

hid as it were our fac - es from Him; He was des-pised, and we es - teemed Him not.

Pno.

9

With His Stripes We are Healed

13

Sure-ly He hath borne our griefs, and car-ried our sor-rows: yet we did es-teem Him

Pno.

18

strick-en, — smit-ten of God, and af-flict-ed. — But He was wound-ed for

Pno.

23

our trans-gres-soins, he was bruised for our in-i-qui-ties: the chas-tise-ment of our

Pno.

27

peace was up-on Him; and with His stripes we are healed.

rit.

Pno.

Stone Cut Out of the Mountain

Daniel 2:45

Lauren Flauding

♩ = 76

Piano

For-as-much as thou

5

Pno.

saw-est that the stone was cut out of the moun-tain with - out hands, and that it brake in pie-ces the

9

Pno.

iron, the brass, the clay, the sil - ver, and the gold; the great God hath made

13

Pno.

known to the king what shall come to pass here - af-ter: and the dream is cer-tain, and the in-

18

Pno.

ter - pre - ta - tion there - of sure.

His Servants the Prophets

Amos 3:7

Lauren Flauding

Voice

Piano

Sure - ly the

6

Pno.

Lord God wil do noth - ing, but He re - veal - eth His sec - ret un -

11

Pno.

to His ser - vants the pro - phets.

rit.

Windows of Heaven

Malachi 3:10

Lauren Flauding

Voice

Piano

5

Pno.

9

Bring ye all the tithes in-to the store-house,

13

that there may be meat in mine house, and

Pno.

17

prove me now here - with,

Pno.

21

sa - ith the Lord of hosts, if I will

Pno.

25

not op - en you the wind - ows of hea - ven, and

Pno.

29

pour you out a bless - ing, that there shall not be room e-nough to re-

Pno.

33

rit.

ceive it.

Pno.

Score

This is My Work and My Glory

Moses 1:39

Lauren Flauding

♩ = 96

The musical score is written for Voice and Piano. It begins with a tempo marking of ♩ = 96. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in both hands. The voice part enters at measure 5 with the lyrics "For be-hold,". The piano accompaniment continues through measure 6. At measure 6, the voice part continues with the lyrics "this is my work and my glo - ry, to bring to pass the im-mor - tal-i-ty and e-". The piano accompaniment continues through measure 10. At measure 11, the voice part continues with the lyrics "ter-nal life of man." and the tempo marking *rit.* is indicated. The piano accompaniment continues through measure 15, ending with a double bar line.

The Lord Called His People Zion

Moses: 7:18

Lauren Flauding

Piano

And the Lord called His

7

Pno.

peo-ple Zi - on, be - cause they were of one heart and one mind, and

14

Pno.

dwelt in right - eous - ness; and there was no poor a - mong

21

Pno.

them.