

COME, FOLLOW ME

TTBB Full Score

John Nicholson

Samuel McBurney
Arr. by Linda Chapman and
Bonnie Heidenreich

Gently ♩ = 100

mf

Unison *mp*

"Come, fol-low me," the Sav ior said. Then let us in his foot steps tread,

mp

For thus a - lone can we be one With God's own loved, be - got - ten Son.

TT *mf* Is it e - nough a - lone to know That we must fol - low him be - low,

BB

While trav-'ling thru this vale of tears? No, this ex - tends to ho - lier spheres.

The first system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics underneath. The second staff is the piano accompaniment in bass clef. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

f So trust - ing my all to thy ten - der care, And know - ing thou lov— est

The second system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics underneath. The second staff is the piano accompaniment in bass clef. The third staff is the piano accompaniment in treble clef, with the instruction *molto cresc.* and *f* (forte) marking. The fourth staff is the piano accompaniment in bass clef. The key signature is three flats and the time signature is common time.

me,—— I'll do—— thy will with a heart—— sin - cere: I'll be what you want me to

The third system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics underneath. The second staff is the piano accompaniment in bass clef. The third staff is the piano accompaniment in treble clef, with the instruction *rit.* (ritardando) marking. The fourth staff is the piano accompaniment in bass clef. The key signature is three flats and the time signature is common time.

be._____ I'll go where you want me to go, I will go, dear Lord, I'll fol-low thee. I'll fol-low thee. O-ver moun-tain or

a tempo

I'll fol-low, fol— low thee. I'll say what you want me to say, dear Lord; I'll be what you plain— or sea;_____

cresc. *dimin.*

want me to be.

rit.

f We must the on - ward path — pur - sue As wi - der fields ex - pand — to *cresc.*

The first system of the musical score consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves are in bass clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The music features a steady eighth-note accompaniment in the piano part. Dynamics include a forte (*f*) marking at the beginning and a crescendo (*cresc.*) marking at the end of the system.

view *ff* And fol - low Him un - ceas - ing - ly. *dimin.* *mf* O - bey His word, —
 And fol - low, fol - low Him. "Come, fol - low

92

The second system continues the vocal and piano parts. The vocal staves include the lyrics "view" and "And fol - low Him un - ceas - ing - ly. O - bey His word, —" and "And fol - low, fol - low Him. 'Come, fol - low". The piano accompaniment features a more active eighth-note pattern. Dynamics include fortissimo (*ff*), *dimin.* (diminuendo), and mezzo-forte (*mf*). A measure number box containing "92" is located above the piano part.

mp O - bey His word, "Come, fol - low, come fol - low me." — *dimin.* *rit.* *a tempo*
 me." — fol - low

The third system concludes the piece. The vocal staves include the lyrics "O - bey His word, 'Come, fol - low, come fol - low me.' —" and "me." — fol - low". The piano accompaniment features a slower, more sustained accompaniment. Dynamics include mezzo-piano (*mp*), *dimin.* (diminuendo), *rit.* (ritardando), and piano (*p*) with *a tempo* marking.