

# It's Reunion

3-Part Round

written by  
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## Part 1

It's re - un - ion, our re - un - ion.

We are re - new - in' lov - in' with our fam - 'ly tree. At re -

un - ion, our re - un - ion,

We could have fun from now to e - ter - ni - ty.

## Part 2

Un - cles and aunts and cou - sins and a grand - moth - er or two.

We are a - count - in' kin up - on our fam - 'ly tree.

Bro - thers and sis - ters, moms and pops and e - ven a grand - pa great.

Form - ing a link in - to e - ter - ni - ty.

## Part 3

Rol - lin' a - long, \_\_\_\_\_ we're sing - in' a song. \_\_\_\_\_

Hap - py as we can be with our fam - 'ly tree.

We all be - long. \_\_\_\_\_ We'll pass it a - long. \_\_\_\_\_

Down through all e - ter - ni - ty. \_\_\_\_\_

## All Together

It's re - un - ion, ———— our re - un - ion. ————

Un - cles and aunts and cou - sins and a grand - moth - er or two.

Rol - lin' a - long, ———— we're sing - in' a song. ————

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It's re - un - ion, ———— our re - un - ion. ————", "Un - cles and aunts and cou - sins and a grand - moth - er or two.", and "Rol - lin' a - long, ———— we're sing - in' a song. ————".

We are re - new - in' lov - in' with our fam - 'ly tree. At re -

We are a - count - in' kin up - on our fam - 'ly tree.

Hap - py as we can be with our fam - 'ly tree.

The second system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "We are re - new - in' lov - in' with our fam - 'ly tree. At re -", "We are a - count - in' kin up - on our fam - 'ly tree.", and "Hap - py as we can be with our fam - 'ly tree.".

un - ion, \_\_\_\_\_ our re - un - ion, \_\_\_\_\_

Bro - thers and sis - ters, moms and pops and e - ven a grand - pa great.

We all be - long, \_\_\_\_\_ We'll pass it a - long, \_\_\_\_\_

The first system of the musical score consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "un - ion, \_\_\_\_\_ our re - un - ion, \_\_\_\_\_", "Bro - thers and sis - ters, moms and pops and e - ven a grand - pa great.", and "We all be - long, \_\_\_\_\_ We'll pass it a - long, \_\_\_\_\_".

We could have fun from now to e - ter - ni - ty. \_\_\_\_\_

Form - ing a link in - to e - ter - ni - ty. \_\_\_\_\_

Down through all e - ter - ni - ty. \_\_\_\_\_

The second system of the musical score continues the vocal lines and piano accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "We could have fun from now to e - ter - ni - ty. \_\_\_\_\_", "Form - ing a link in - to e - ter - ni - ty. \_\_\_\_\_", and "Down through all e - ter - ni - ty. \_\_\_\_\_".