

# TEACH ME TO LOVE, LITTLE CHILD

written by  
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The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part is marked 'legato' and 'mf' (mezzo-forte). The lyrics are: 'Teach me to love lit-tle child of mine,— oh, teach me to love like you.—— You have re - cent-ly come from the Fa-ther of lov-ing. Teach me His pat - tern, too.—— Teach me to love, lit-tle child of mine.— I

want to re - turn with you. My clouds dis-ap - pear when your sun-shine comes

boun-cing, and hea - ven's with - in my view. Here you come

now with your ha - lo of hap - pi - ness. There is - n't a - ny - one it does - n't

touch. Frowns are not last - ing. They flick - er while pass - ing. Here comes that

*f*

smile creep - ing, tight lit - tle arms seek - ing Some - one to love, lit - tle child of

*f*

*mp* *cresc.*

mine.— Oh, let me be here for you.— Help me find the joy of car- ing and

*mp* *cresc.*

*f*

shar - ing, of giv - ing and liv - ing. Oh, teach me to love.—

*f*

*mf*

Teach me to love.—

*mf* *pp*