

Joseph: And now after the many testimonies which have been given of him, this is the testimony, last of all, which we give of him: (*music begins*) That he lives! For we saw him even on the right hand of God. And we heard the voice bearing record that he is the only Begotten of the Father. (*D&C 76:22-23*)

I KNOW HE LIVES

SATB with Soprano or Tenor Solo

by Linda Chapman and
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Resolutely

Solo *mf* 7

I know He lives, ——— With Him there is no end. I know He lives, ——— as my e -

7

ter-nal friend. Be- cause He lives, ——— I know that I shall live a - gain. I know ——— my Sa- vior

f

Solo mf 14

lives. I know He lives _____ and bless-es me with peace. I feel the joy _____ in-side my

SA

mp Ooh.

TB

f

soul in-crease. I'll give my life _____ to serve Him will - ing - ly. I know _____ my Sa-vior

I'll give my life _____ to serve him will - ing - ly. I know _____ my Sa-vior

f

dimin.

mf *Adagio* *Solo mp* 22

lives. He gent-ly leads me. His spir-it feeds me. All that I am I owe to His great love.

mf lives.

mp

22

26 *cresc.* *f*

One com-ing day, I shall see His face, and He will hold me. For He has told me that I can

26 *cresc.* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins at measure 26 with a *cresc.* marking and reaches a dynamic of *f* by measure 30. The lyrics are: "One com-ing day, I shall see His face, and He will hold me. For He has told me that I can". The bottom two staves are piano accompaniment, also starting at measure 26 with a *cresc.* marking and reaching *f* by measure 30.

ff *molto rit.* Solo *a tempo* 32

live with Him e - ter - nal - ly! _____ I know He lives, my

SA *ff* *a tempo*

I know he lives _____ my Sa - vior

molto rit. TB *ff* *a tempo*

32 *ff* *molto rit.* *a tempo*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics: "live with Him e - ter - nal - ly! _____ I know He lives, my". It features a *ff* dynamic and *molto rit.* tempo marking, followed by a *Solo* section and a return to *a tempo* at measure 32. The bottom two staves are piano accompaniment, mirroring the vocal dynamics and tempo changes. A second vocal line (SA) and a tenor line (TB) are also present, both starting at measure 32 with *ff* dynamics and *a tempo* markings. The piano accompaniment continues with *ff* and *molto rit.* markings, returning to *a tempo* at measure 32.

mf 36

Sa - vior! I know He lives my King! I want to love _____ Him 'til the

and my King! I know He lives. _____ I will re - joice and sing. I want to love _____ Him 'til the

mf

mf

36

mp *rit.* *dimin.* *p*

end of time. I know He lives. _____ I know He lives. _____

mp *rit.* *dimin.* *p*

end of time. *mp* I know He lives. I know He lives. _____

rit. *dimin.* *p*

mp *rit.* *dimin.* *p*