

Mary Magdalene

The angel told me to tell the disciples that He was not there. I ran faster than I knew was possible, and my thoughts seemed to move as quickly as my feet. Why was He gone? And what did the angel mean when he said, "He is risen?"

I doubted the other disciples would believe what I was about to tell them. Most did not, except for Peter and John. Those two did not stop to think, but hurried back to the tomb to see for themselves. I followed them, not knowing what else to do.

As I stood outside the sepulchre, tears welled up in my eyes. I thought of my great friend and teacher. Why would anyone have taken His body away? As I wept, a man came near and asked why I was crying. I assumed Him to be the gardner, and plead with Him to help me find the body of my Lord.

He spoke only one word to me. "Mary." (music begins)

BECAUSE HE LIVES

SATB

Linda Chapman
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Joyously ♩ = 80

"It was my beloved Master!" "How had I not recognized that voice before?" "The joy which suddenly filled my soul was as exquisite as had been the pain."

pp *p* *molto cresc.*

"He had indeed risen again, just as the angel said." "Surely, this was the most glorious morning of my life." "No, more than that, the most glorious morning the world has ever known."

f *mf marcato* *mf*

SA "glorious morning the world has ever known." *mf* [11]

Be - cause He died _____ and rose a - gain, _____ He gave us

TB *mf*

[11] *legato*

hope in ex - al - ta - tion's plan. — A vast new trea - sure, we can - not

mea - sure. And hea - ven's door is o - pen wide to man. — Be - cause He died — on Cal - va -
Be - cause He died

ry, — He broke the bands of death and set us free, — to live for - ev - er. Death can - not
on Cal - va - ry

sev - er. We have a link in - to e - ter - ni - ty. "I am the way, the truth, the dolce

27

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics "sev - er. We have a link in - to e - ter - ni - ty." followed by a key signature change to D major for the phrase "I am the way, the truth, the dolce". The bottom staff is a piano accompaniment. A rehearsal mark "27" is placed above the vocal line at the start of the second phrase.

life. ——— Come, fol - low me, I'll lead you in the light. Peace I leave to help you

31

Detailed description: This system contains the next two staves of music. The key signature is D major. The vocal line has lyrics "life. ——— Come, fol - low me, I'll lead you in the light. Peace I leave to help you". The piano accompaniment continues. A rehearsal mark "31" is placed above the vocal line at the start of the second phrase.

through. ——— And then I go to pre- pare a place for you."

marcato
f

Detailed description: This system contains the final two staves of music. The key signature changes to D minor. The vocal line has lyrics "through. ——— And then I go to pre- pare a place for you." The piano accompaniment features a *marcato* section starting with a forte (*f*) dynamic. A rehearsal mark "31" is placed above the vocal line at the start of the second phrase.

legato f 39

Be - cause He lives, ————— my joy is full. I know that

f

legato 39

molto cresc. *f*

dimin. mf 43 *cresc.*

I can once a - gain be whole. ————— My heart is sing - ing. — His prais - es bring - ing. He is my

dimin. mf *cresc.*

dimin. mf 43 *cresc.*

Al - le - lu - ia! ————— Al - le - lu - ia!

f

King, the Sa - vior of my soul. — Be - cause He lives! ————— Be - cause He lives! ————— I know that

f

Al - le - lu - ia! *ff* Al - le -

I can live a - gain with Him. For He is ris - en! — For He is ris - en! — *ff* Al - le -

51

lu - ia! Al - le - lu - ia! 55 *cresc.*

Al - le - lu ia! Al - le - lu, Al - le - lu ia! Al - le - lu *cresc.*

55

ff ia! *mf* Be - cause He lives.

ff *mf*

ff *mf*