

Winter Medley

Once There Was a Snowman (M. Renstrom), Falling Snow (L. Metz)

Arranged by Alyssa K. Gardner

$\text{♩} = 80$

Violoncello 1 *f*

Violoncello 2 *mf*

Violoncello 3 *mf*

5

Vc. 1 *mf*

Vc. 2 *mp*

Vc. 3 *mp*

10

Vc. 1 *pizz.*
p

Vc. 2 *pizz.*
p

Vc. 3 *p*
mp

14

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mf*

pizz.
mp

19

arco

Vc. 1

mf

Vc. 2

arco

mf

f

Vc. 3

arco

mp

24

Vc. 1

f

mp

Vc. 2

mp

Vc. 3

Violoncello 1

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f *mf*

Musical notation for measures 1-6 in bass clef, 4/4 time, key of B-flat. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a mezzo-forte (*mf*) dynamic.

7

pizz. *p* *mp*

Musical notation for measures 7-14 in bass clef, 4/4 time, key of B-flat. Measure 7 is marked *pizz.* (pizzicato). Measure 8 starts with a piano (*p*) dynamic. Measure 14 ends with a mezzo-piano (*mp*) dynamic.

15

arco *mf*

Musical notation for measures 15-21 in bass clef, 4/4 time, key of B-flat. Measure 15 is marked *arco* (arco). Measure 21 starts with a mezzo-forte (*mf*) dynamic.

22

f *mp*

Musical notation for measures 22-28 in bass clef, 4/4 time, key of B-flat. Measure 22 starts with a forte (*f*) dynamic. Measure 28 ends with a mezzo-piano (*mp*) dynamic.

Violoncello 2

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♩ = 80

mf *mp*

7

pizz.
p

14

mp *arco*
mf

21

f *mp*

Violoncello 3

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♩ = 80

mf mp

Musical notation for measures 1-7. The piece is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 80. The first measure starts with a mezzo-forte (mf) dynamic, and the second measure transitions to mezzo-piano (mp). The melody consists of eighth and quarter notes.

8

mp mf

Musical notation for measures 8-16. Measure 8 begins with a mezzo-piano (mp) dynamic. There is a change in time signature to 3/4 at the start of measure 9. The melody continues with eighth and quarter notes, with a mezzo-forte (mf) dynamic marking in measure 11.

17

pizz. arco

mp mp

Musical notation for measures 17-23. Measure 17 starts with a mezzo-piano (mp) dynamic and a pizzicato (pizz.) instruction. Measure 18 begins with an arco instruction. The melody continues with eighth and quarter notes, with a mezzo-piano (mp) dynamic marking in measure 20.

24

Musical notation for measures 24-28. The melody continues with eighth and quarter notes, ending with a double bar line in measure 28.

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Violoncello 2 *mf*

Violoncello 3 *mf*

5

Vc. 1 *mf*

Vc. 2 *mp*

Vc. 3 *mp*

10

Vc. 1 *pizz.* *p*

Vc. 2 *pizz.* *p*

Vc. 3 *mp*

14

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mf*

pizz. *mp*

19

arco

Vc. 1

mf

Vc. 2

arco

mf

Vc. 3

arco

mp

23

Vc. 1

f

mp

Vc. 2

f

mp

Vc. 3

Violoncello 1

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♩ = 80

f *mf*

Musical notation for measures 1-6 in bass clef, key of D major (two sharps), and 4/4 time. The piece starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 6.

7

pizz. *p*

Musical notation for measures 7-13. Measure 7 is in 4/4 time. Measure 8 is in 2/4 time. Measure 9 is in 3/4 time. The piece is marked *pizz.* (pizzicato) and *p* (piano) from measure 9 onwards.

14

mp *arco* *mf*

Musical notation for measures 14-21. Measure 14 is in 4/4 time. Measure 15 is in 4/4 time. Measure 16 is in 4/4 time. Measure 17 is in 4/4 time. Measure 18 is in 4/4 time. Measure 19 is in 4/4 time. Measure 20 is in 4/4 time. Measure 21 is in 4/4 time. The piece is marked *mp* (mezzo-piano) from measure 14, *arco* (arco) from measure 16, and *mf* (mezzo-forte) from measure 18.

22

f *mp*

Musical notation for measures 22-28. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time. Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. Measure 27 is in 4/4 time. Measure 28 is in 4/4 time. The piece is marked *f* (forte) from measure 24 and *mp* (mezzo-piano) from measure 27.

Violoncello 2

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♩ = 80

mf mp

Musical notation for measures 1-6 in bass clef, key of D major (two sharps), 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic.

7

pizz. p

Musical notation for measures 7-13 in bass clef, key of D major. Measures 7-8 are in 4/4 time, measures 9-10 are in 2/4 time, and measures 11-13 are in 3/4 time. The piece starts with a piano (p) dynamic and includes a pizzicato (pizz.) instruction.

14

mp arco mf

Musical notation for measures 14-20 in bass clef, key of D major. Measures 14-19 are in 4/4 time, and measure 20 is in 4/4 time with a whole rest. The piece starts with a mezzo-piano (mp) dynamic, includes an arco instruction, and ends with a mezzo-forte (mf) dynamic.

21

f mp

Musical notation for measures 21-26 in bass clef, key of D major. The piece starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic.

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♩ = 80

mf mp

Musical notation for measures 1-6 in bass clef, key of D major (two sharps), and 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and transitions to mezzo-piano (mp) at measure 6.

7

mp mf

Musical notation for measures 7-15. Measure 7 continues the mp dynamic. Measure 8 features a 2/4 time signature change. Measure 9 features a 3/4 time signature change. Measure 15 returns to the 4/4 time signature and features a mezzo-forte (mf) dynamic.

16

pizz. arco mp mp

Musical notation for measures 16-22. Measure 16 continues the 4/4 time signature. Measure 17 is marked *pizz.* (pizzicato) with a mezzo-piano (mp) dynamic. Measure 18 is marked *arco* (arco) with a mezzo-piano (mp) dynamic. Measures 19-22 continue with the arco marking and mp dynamic.

23

Musical notation for measures 23-28, concluding the piece with a double bar line at the end of measure 28.