

My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

$\text{♩} = 40$

Violin 1

Violin 2

Violin 3

6

Vln. 1

Vln. 2

Vln. 3

9

Vln. 1

Vln. 2

Vln. 3

14

Vln. 1

Vln. 2

Vln. 3

Violin 1

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♩. = 40

Musical notation for measures 1-6. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo marking is quarter note = 40. The melody consists of eighth and quarter notes.

7

Musical notation for measures 7-13. The staff continues the melody from the previous system, ending with a double bar line.

14

Musical notation for measures 14-18. The staff continues the melody, ending with a double bar line.

Violin 2

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♩. = 40

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a fermata over the final note of the sixth measure.

7

Musical notation for measures 7-13. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the thirteenth measure.

14

Musical notation for measures 14-18. The melody continues with eighth and quarter notes, ending with a fermata over the final note of the eighteenth measure.

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Vln. 1

Vln. 2

Vln. 3

Violin 1

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♩. = 40

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes.

7

Musical notation for measures 7-13. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody continues with eighth and quarter notes.

14

Musical notation for measures 14-18. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody concludes with a half note and a whole note.

Violin 2

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Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes.

7

Musical notation for measures 7-13. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody continues with eighth and quarter notes.

14

Musical notation for measures 14-18. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody concludes with a final note and a double bar line.

Violin 3

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♩. = 40

8

15