

# Spring Medley

In the Leafy Treetops (anonymous)  
Springtime is Coming (Alsatian folk tune)

Arranged by Alyssa K. Gardner

$\text{♩} = 100$

Violin 1  
*mf*

Violin 2  
*mp*

Violin 3  
*mp*

5

Vln. 1  
*f*

Vln. 2  
*mf*

Vln. 3

9

Vln. 1  
*f*

Vln. 2

Vln. 3

13

Vln. 1  
*pizz.*

Vln. 2  
*mf*

Vln. 3  
*f*

*mp*

*mf*

*p*

18

Vln. 1  
Vln. 2  
Vln. 3

This system contains measures 18 through 21. It features three staves for Violins 1, 2, and 3. The music is written in treble clef. Violin 1 has a melodic line with eighth and quarter notes. Violin 2 provides a harmonic accompaniment with quarter and eighth notes. Violin 3 plays a steady eighth-note accompaniment. The system concludes with a double bar line at the end of measure 21.

22

arco

*mf*

*mp*

*mf*

Vln. 1  
Vln. 2  
Vln. 3

This system contains measures 22 through 25. It features three staves for Violins 1, 2, and 3. The music is written in treble clef. Above the first staff, the word "arco" is written. Dynamic markings are present: *mf* for Violin 1, *mp* for Violin 2, and *mf* for Violin 3. The Violin 1 part has a melodic line with a fermata over the first measure of the system. The Violin 2 part has a steady accompaniment. The Violin 3 part has a steady accompaniment. The system concludes with a double bar line at the end of measure 25.

26

Vln. 1  
Vln. 2  
Vln. 3

This system contains measures 26 through 29. It features three staves for Violins 1, 2, and 3. The music is written in treble clef. Violin 1 has a melodic line with quarter and eighth notes. Violin 2 provides a harmonic accompaniment with quarter notes. Violin 3 plays a steady eighth-note accompaniment. The system concludes with a double bar line at the end of measure 29.

30

Vln. 1  
Vln. 2  
Vln. 3

This system contains measures 30 through 33. It features three staves for Violins 1, 2, and 3. The music is written in treble clef. Violin 1 has a melodic line with quarter and eighth notes. Violin 2 provides a harmonic accompaniment with quarter notes. Violin 3 plays a steady eighth-note accompaniment. The system concludes with a double bar line at the end of measure 33.

Violin 1

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*mf* *f* *mf* *f*

10

*mf* *mp*

*pizz.*

19

*mf*

*arco*

29

Violin 2

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♩ = 100

*mp*

10

*f* *mf*

20

*mp*

31

||

Violin 3

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♩ = 100

*mp*

10

*mp* *p*

18

*mf*

27