

Key of D

# It Is Well With My Soul (SSA)

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arr by Brenda Crofts Reep

Flowing ♩ = 72

I Sop

II Sop  
Alto

*p*

When peace, like a

*p*

When peace, like a

*p*

Detailed description: This system contains the first five measures of the piece. The vocal parts (I Soprano and II Soprano/Alto) are in 4/4 time with a key signature of two sharps (D major). They enter in measure 4 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins in measure 1 with a flowing eighth-note pattern in the bass clef and a simple harmonic accompaniment in the treble clef. Dynamics include piano (*p*) markings.

I S

II S  
A

6

riv - er, at - tend - eth my way, when sor - rows like sea bil - lows

6

riv - er, at - tend - eth my way, when sor - rows like sea bil - lows

6

Detailed description: This system contains measures 6 through 10. The vocal parts continue with the lyrics 'riv - er, at - tend - eth my way, when sor - rows like sea bil - lows'. The piano accompaniment continues with the flowing eighth-note pattern in the bass and harmonic accompaniment in the treble. Measure numbers 6, 6, and 6 are written above the vocal staves. Dynamics include piano (*p*) markings.

## It Is Well With My Soul

11

I S *mp*

roll; what - ev - er my lot, thou hast taught me to say, it is

II S *pp*

A roll; what - ev - er my lot, thou hast taught me to say, it is

17

I S

well, it is well with my soul.

II S

A well, it is well with my soul.

22 *mp*  
I S Oh

22 *mf*  
II S A Though Sa - tan should buf - fet, though tri - als should come, let

27  
I S Oh Ah Oh

27 *f* *mf*  
II S A this blest as - sur - ance con - trol, that Christ has re - gard - ed my

## It Is Well With My Soul

33 *f* *melody*

I S Ah \_\_\_\_\_ and hath shed his own

II S *f*  
A help - less es - tate, and hath shed his own

36 *rit.* *p*

I S blood for my soul. \_\_\_\_\_ My

II S *p*  
A blood for my soul. \_\_\_\_\_ My

36 *rit.* *p*

**Rubato**

41 *mel.*

I S  
sin, oh, the bliss of this glo - rious thought! My sin, not in part but the

41 *bring out melody mel. more mov't mel.*

II S  
sin, oh, the bliss of this glo - rious thought! My sin, not in part but the

**Rubato**

41 *more mov't*

*ppp*

47 *mel.*

I S  
whole, — is nailed to the cross, and I bear it no more, praise the

47 *rit. expressive mel. mel. f*

II S  
whole, — is nailed to the cross, and I bear it no more, praise the

47 *rit. expressive*

53 *mel.* *rit.* *ff* *a tempo*

I S Lord, praise the Lord, Oh, my soul!

II S *rit.* *ff* *a tempo*

A Lord, praise the Lord, Oh, my soul!

53 *mf* *rit.* *f* *don't rush* *a tempo*

57 *rit.* **Piu mosso**

I S *f* And Lord, haste the day when my faith shall be sight, the

II S *rit.* *f* And Lord, haste the day when my faith shall be sight, the

A *f* Lord, haste the day ah. the

57 *rit.* **Piu mosso**

63

I S clouds be rolled back as a scroll; the trump shall re - sound, and the

II S A clouds be rolled back as a scroll; the trump shall re sound, - and the

69

I S *ff* Lord shall des-cend, e-ven so, it is well with my soul. *mf* **Rubato** It is

II S A *ff* Lord shall des-cend, e-ven so, it is well with my soul.

## It Is Well With My Soul

75

I S *rit.*  
well, \_\_\_\_\_ with my soul. \_\_\_\_\_ It is well, it is

II S *mp* *rit.*  
A It is well, \_\_\_\_\_ with my soul. It is well, it is

75 *8va* *loco* *rit.* *8va* *loco*

80 *a tempo*  
I S well with *pp* my soul. \_\_\_\_\_

II S *rall.* *pp* *rit.*  
A well with my soul. \_\_\_\_\_

80 *a tempo* *rall.* *p* *rit.* *pp* *8va*