

Silent Night

SATB with Organ, Piano and Bells

Joseph Mohr

Franz Gruber

Arranged by Linda Chapman
and Bonnie Heidenreich

The musical score is arranged in four systems. The first system features a Bells part (marked *p*), a Soprano and Alto (SA) part, and an Organ part. The lyrics are: "Si - lent night! Ho - ly night! All is calm, all is bright." The second system includes parts for SA, Tenor Bass (TB), and Organ. The lyrics are: "Round yon vir - gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,". The third system continues with SA, TB, and Organ parts. The lyrics are: "Sleep in heav - en - ly peace. Sleep in heav - en - ly peace." The score is written in 6/4 time with a key signature of one flat.

*If bells are not available, a flute, a violin,
a keyboard or an organ stop may be used.

14 *mf*

mf

Si - lent night! Ho - ly night! Shep - herds quake at the sight.

Glo - ries stream - from hea - ven a - far; Heav'n - ly hosts - sing Al - le - lu - ia!

24 *cresc.*

Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

cresc.

27 *f* *cresc.*

Choir & Congregation

f Si— lent night! Ho— ly night! Son of God, love's pure light

Organ

f

Piano

f

Ra - diant beams— from thy ho - ly face, With the dawn of re - deem— ing grace,

35

Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth.

mf *dim.* *mf* *dim.* *mf* *dim.*

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and three piano accompaniment staves. The vocal line starts with a rest, then enters with 'Je - sus, Lord, at thy birth;'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mf* and *dim.* markings.

Je - sus, Lord, at thy birth.

mp *dim.* *p* *mp* *dim.* *p* *mp* *dim.* *p*

Detailed description: This system contains the next five measures. The vocal line continues with 'Je - sus, Lord, at thy birth.' and ends with a fermata. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp*, *dim.*, and *p* markings. The system concludes with a double bar line.