

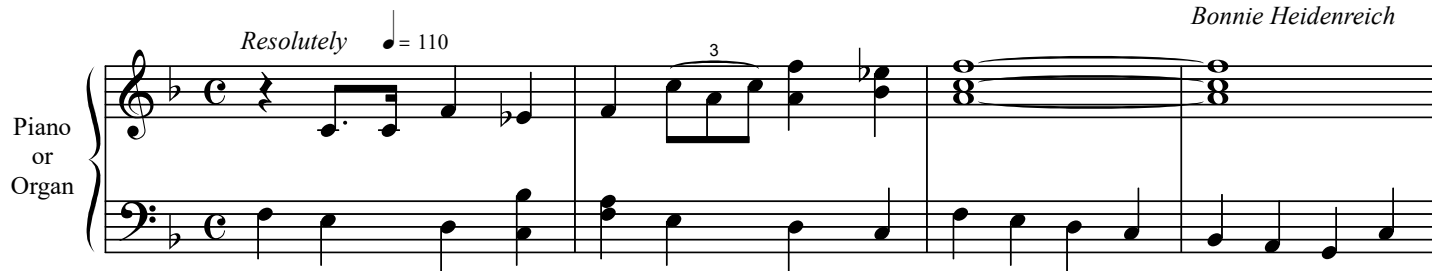
# PRESS FORWARD, SAINTS

SATB Full Score

Marvin K. Gardner

Vanja Y. Watkins  
arr. by Linda Chapman and  
Bonnie Heidenreich

*Resolutely* ♩ = 110



Piano or Organ

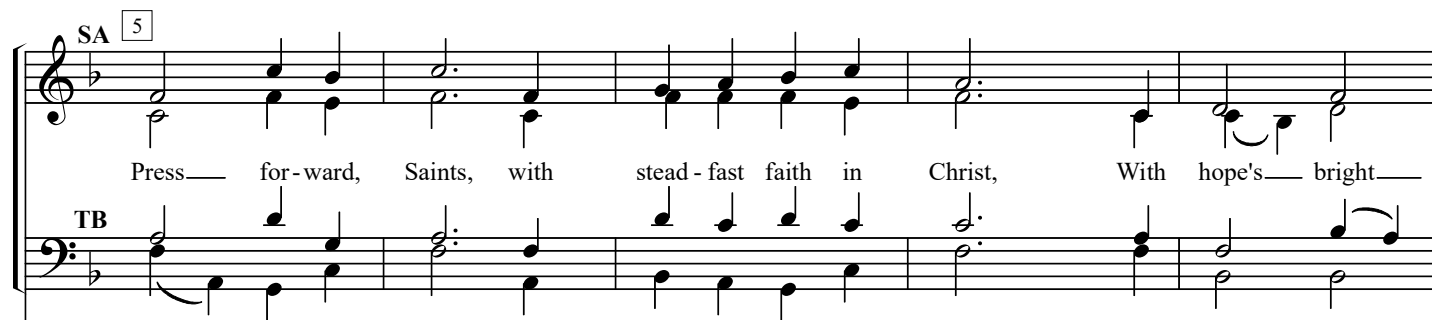
3

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes G4, A4, Bb4. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

SA 5

Press— for— ward, Saints, with stead— fast faith in Christ, With hope's— bright—

TB



The vocal parts (SA and TB) and piano accompaniment are shown for measures 5 through 12. The vocal lines are in a homophonic setting. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand.

5



The piano accompaniment continues for measures 5 through 12, providing harmonic support for the vocalists. It maintains the same rhythmic and harmonic structure as the previous section.

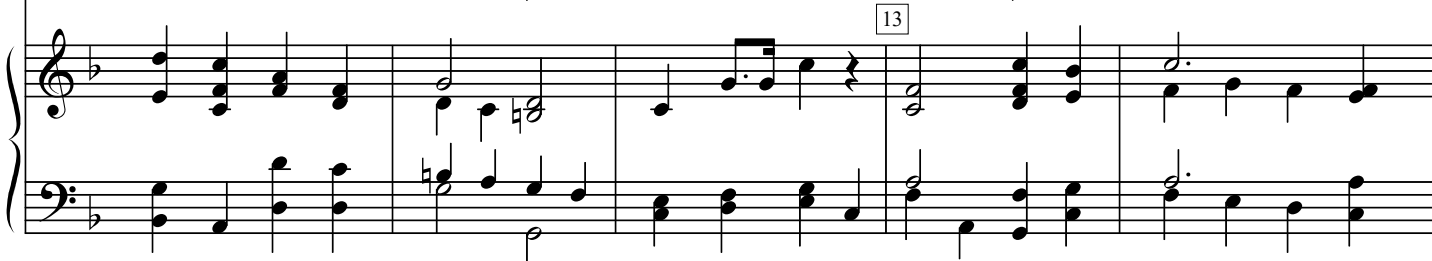
13

flame a - light in heart— and— mind, ——— With— love of God ——— and



The vocal parts and piano accompaniment are shown for measures 13 through 20. The vocal lines continue with the lyrics. The piano accompaniment provides harmonic support.

13



The piano accompaniment continues for measures 13 through 20, supporting the vocalists.

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love of all man kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

ia! Press forward, feast - ing on the word of - Press for - ward, on the word of - ing on the word of

Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might. - - - - - Come un - to  
Christ. Re - ceive his name, re - joic - ing in his might.

35

Come un - to God's own light. Al - le - lu - ia! Al - le - lu -  
God; find ev - er - last - ing light.

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. A measure number '35' is in a box above the first measure of the vocal line.

35

ia! Al - le - lu - ia!

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A measure number '35' is in a box above the first measure of the vocal line.

42

Press on, en - dur - ing in the ways of Christ. His love pro -

42

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers '42' are in boxes above the first measure of both the vocal and piano staves.

50

claim thru days of mor - tal strife. Thus saith our God; "Ye

50

54

have e - ter - nal — life!" Al - le - lu - ia! Al - le - lu -

54

*mf*

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*mf*

*mf*