

As Sisters in Zion

from "Emma's Garden"

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arr. by Linda Chapman and
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"...We need women who are strong, immovable, and anxiously engaged in a good cause." (Music begins. The speed of the introduction is determined by the speed of the narration.)

"The Relief Society mobilizes the collective power of faithful women throughout the world to build the Lord's kingdom."

"This marvelous army of righteous sisters then spreads throughout the world; changing it, one life at a time."

Piano introduction in 3/4 time. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is determined by the speed of the narration.

"For the real power in this great worldwide sisterhood lies within each woman. The Lord cannot accomplish His work without the help of you, His precious daughters."

The Relief Society needs you,

Piano accompaniment for the first vocal line. The right hand plays chords and the left hand plays a simple bass line.

"...and you need the Relief Society." Congregation:

Vocal line and piano accompaniment for the first part of the chorus. The vocal line is in the treble clef and the piano accompaniment is in the bass clef.

As sis - ters in Zi - on, we'll all work to - geth - er; The

Vocal line and piano accompaniment for the second part of the chorus. The vocal line is in the treble clef and the piano accompaniment is in the bass clef.

bles - ings of God on our la - bors we'll seek. We'll build up his king - dom with

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ear - nest en - deav - or; We'll com - fort the wea - ry and strength - en the weak. The

er - rand of an - gels is giv - en to wom - en; And this is a

gift that, as sis - ters, we claim: To do what - so - ev - er is

gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's

name. How vast is our pur - pose, how broad is our mis - sion, If we but ful -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'name.' followed by a series of quarter notes: 'How', 'vast', 'is', 'our', 'pur - pose', 'how', 'broad', 'is', 'our', 'mis - sion', 'If', 'we', 'but', 'ful -'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

fill it in spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu -

The second system continues the musical score. The vocal line has a half note 'fill it in', followed by quarter notes 'spir - it' and 'and deed.'. After a short rest, it has a half note 'Oh,', followed by quarter notes 'naught but the', a half note 'Spir - it's', and quarter notes 'di - vin - est tu -'. The piano accompaniment continues with similar harmonic support.

i - tion Can give us the wis - dom to tru - ly suc - ceed. Can

The third system shows the vocal line with a half note 'i - tion', followed by quarter notes 'Can', 'give', 'us', 'the', 'wis - dom', 'to', 'tru - ly', 'suc - ceed.'. There is a short rest after 'suc - ceed.', followed by a half note 'Can'. The piano accompaniment includes a wavy line in the right hand at the end of the system, possibly indicating a tremolo or a specific performance instruction.

give us the wis - dom to tru - ly suc - ceed.

The fourth system concludes the piece. The vocal line has a half note 'give', followed by quarter notes 'us', 'the', 'wis - dom', 'to', 'tru - ly', 'suc - ceed.'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.