

# Praise to the Lord, the Almighty

SATB with Organ Acc.\*

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Stralsund Gesangbuch  
arr. by Linda Chapman and  
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Organ

SA 7

*f* Praise to the Lord, the Al - might-y, the King of cre - a - tion! O my soul, praise him, for

TB

13

19

he is thy health and sal - va - tion! Join the great throng, Psal - ter - y, or - gan, and

19

\*Also available in SSAATTBB  
and as a vocal score.

24 28

song, Sound-ing in glad ad - o - ra - tion! Praise to the Lord! O-ver all things he

Sound-ing in glad ad - o - ra - tion! Lord, O-ver all things he

34

all things he glo - rious - ly reign eth. Borne as on ea - gle wings, safe - ly his

reigns. He glo - rious - ly reign - eth. Ea - gle wings safe - ly his

34

40 Hast thou not seen

safe - ly his Saints he sus - tain eth. Hast thou not, Hast thou seen

Saints, his Saints he sus - tains. Hast thou not seen? Hast thou seen

40

Saints, his Saints he sus - tain - eth. Hast thou not seen

45

How all thou need-est hath been  
 How all hath been Grant-ed in what he or - dain-eth?

How all thou needs hath been

45

rit.

55 TB

pros - per thy way and de - fend thee.

mp Praise to the Lord, who doth pros - per thy way and de - fend thee.

55

mp

SA 61

mer - cy at - tend thee.

67 SA

Pon - der a -

TB

61

Pon - der a -

Pon - der a - new what He can do. 72

new ——— What the Al - might - y can do, Who with his love doth be - friend ———

new ——— what He can do. ———

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'Pon - der a - new what He can do.' followed by a measure number '72' in a box. The middle staff is the bass line, with lyrics 'new ——— What the Al - might - y can do, Who with his love doth be - friend ———'. The bottom staff is the piano accompaniment, with lyrics 'new ——— what He can do. ———'. The music is in G major and 4/4 time.

thee. 81 *ff*

Praise to the Lord! Oh, let

*ff*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyric 'thee.' followed by a measure number '81' in a box and the dynamic marking '*ff*'. The middle staff is the bass line, with the lyrics 'Praise to the Lord! Oh, let' and the dynamic marking '*ff*'. The bottom staff is the piano accompaniment. The music is in G major and 4/4 time.

*cresc.* 81 *f* *ff*

The third system of the musical score consists of three staves. The top staff is the vocal line, which is mostly blank with some notes. The middle staff is the bass line, with dynamic markings '*cresc.*', '*f*', and '*ff*'. The bottom staff is the piano accompaniment, with dynamic markings '*f*' and '*ff*'. The music is in G major and 4/4 time.

all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics 'all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -'. The middle staff is the bass line. The bottom staff is the piano accompaniment, with dynamic markings '*p.*' and '*f.*'. The music is in G major and 4/4 time.

93

S  
dore — him! Let the "a - men" Sum all our prais - es a - gain,

A  
dore — him! Let the "a - men", the "a - men", Praise a - gain,  
Let the "a - men" Sum all our prais - es a - gain,

TB  
dore — him! Let the "a - men", the "a - men", Praise a - gain,

99

SA  
Now, Now, Now as we wor - ship our Lord. 104 Praise to the  
Now as we wor - ship be - fore him. Praise to the  
Now as we, Now as we wor - ship our Lord. Praise to the King of Kings!

TB  
Now, wor - ship our Lord. Praise

109

Lord! Praise to the Lord! // 109 Praise to the Lord!

King of Kings! Praise to the Lord! Praise to the Lord!

Praise the Al - mighty Lord! // fff Praise to the Lord!

to the Lord!