

# As The Dew From Heaven Distilling

Flute

Parley P. Pratt

Joseph J. Daynes  
Arranged by Linda Chapman  
and Bonnie Heidenreich

The musical score is written for a single flute part in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into eight measures across seven staves. Measure numbers 5, 15, 25, 38, 65, 69, and 77 are indicated in boxes above the notes. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 69, *mp* at measure 77, and *p* (piano) at the end. A crescendo hairpin is shown above measures 69-71, and a decrescendo hairpin is shown above measures 77-79. The notation includes quarter notes, eighth notes, and dotted notes, with some measures containing rests.

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