

Armour of God

♩ = 85

The first system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 85. The music begins with a whole rest in the treble staff and a quarter rest in the bass staff, followed by a series of chords and eighth notes.

5

The second system of music consists of two staves, treble and bass clef. It begins with a measure of whole notes in the treble staff and eighth notes in the bass staff. A double bar line with repeat dots follows. The lyrics are: "1. Liv-ing in this world where temp-tations a - bound, and faith will lift me up, with hope to ov - er come. I".

8

The third system of music consists of two staves, treble and bass clef. The lyrics are: "truth must be sought out, or it will not be found. Where good and ev - il ba - tles, the know my pur - pose here so I'll keep press - ing on. Each day i can re - pent, wise".

11

The fourth system of music consists of two staves, treble and bass clef. The lyrics are: "war is wag - ing - strong so for pro - tec - tion I will put my ar - mour of God on. choi - ces - make me strong".

14

The fifth system of music consists of two staves, treble and bass clef. The lyrics are: "With my feet shod in gos - pel peace, I'm pre - pared for the vic - to - ry, my".

17

loins girt in truthen-sure that I am wor - thy The breast-plate pro-TECTS my heart, and the

20

shield will quench the fie-ry darts of all that the ad-ver-sa-ry throws at me. The

23

hel - met-of - sal - va - tion keeps me fo-cused on Je-sus Christ. And with the swo-rd of the-spi-rit

26

I will tes - ti - fy. 2. My with the swo-rd of spi-rit, I will tes-ti-fy.

30

And I will pray al-ways, for gui-dence ev - 'ry day. I'll

33

hum - bly thank the Lord for help; i'll ask for him to stay. I'll choose to be with peo-ple, who

36

keep me close to Christ. I'll ne - ver have-to be a-fraid, to stand up for what's right!

39

With my feet shod in gos-pel peace, I'm pre-

43

pared for the vic-to-ry, my loins girt in truth en-sure that I am wor - thy The

46

breast-plate pro-TECTS my heart, and the shield will quench the fie-ry darts of all that the ad-ver-sa-ry

49

throws at me. The hel - met - of - sal - va - tion keeps me fo - cused on Je - sus Christ. And

This block contains the musical notation for measures 49 through 51. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef includes lyrics: "throws at me. The hel - met - of - sal - va - tion keeps me fo - cused on Je - sus Christ. And". The bass line provides a steady accompaniment.

52

wih the swo - rd of th - e spi - rit, I will tes - ti - fy. And with the swo - rd of th - e spi - rit,

This block contains the musical notation for measures 52 through 55. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes lyrics: "wih the swo - rd of th - e spi - rit, I will tes - ti - fy. And with the swo - rd of th - e spi - rit,". There are some corrections in the original image, such as "wih" being corrected to "with" and "th - e" to "the".

56

I will tes - ti - fy!

This block contains the musical notation for measures 56 through 58. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes lyrics: "I will tes - ti - fy!". The piece concludes with a double bar line and a final chord in the bass line.