

"Hope" is the thing with feathers

Emily Dickinson

for a cappella choir

Richard Taylor

Soprano
"Hope" is the thing with fea - thers that perch - es in the soul and sings the tune with -

Alto
"Hope" is the thing with fea - thers that perch - es in the soul and sings the tune with -

Tenor
"Hope" is the thing with fea thers that perch - es in the soul and sings the tune with -

Bass
"Hope" is the thing with fea thers that perch - es in the soul — and sings the tune with

S
out the words and ne - ver stops at all. And swee test heard must be the

A
out — words and ne - ver stops at all. And swee test in the gale is heard must be the

T
out — words and ne - ver stops at all. And and sore must be the

B
out the words and ne ver stops at all. And swee test and sore must be the

Fine. (End on "all" after final repeat)

"Hope" is the thing with feathers

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10

S storm that could a-bash the li-ttle bird kept so ma-ny warm I've heard it in the chill-est land-and

A storm that could a-bash the li-ttle bird kept so ma-ny warm I've heard in the chill-est land and

T storm that could a-bash the li ttle bird that kept so ma-ny warm I've heard in the chill-est land and

B storm that could a-bash the li ttle bird that kept so ma ny warm I've heard in the chill-est land and

10

15

S on the stran-gest sea yet ne ver in ex tre mi ty it asked a crumb of me

A on the stran-gest sea yet ne ver in ex tre mi ty it asked a crumb of me

T on the stran-gest sea yet ne ver in ex tre mi ty it asked a crumb of me

B on the stran-gest sea 3 yet ne ver in ex tre mi ty it asked a crumb of me

15

D.C. al Fine