

Once in Royal David's City

Text: C.F. Alexander Music H. J. Gauntlett

Male Solo

Arr. Martin Green

♩ = 96

Solo




6

Once in roy - al Da-vid's cit - y stood a low - ly cat - tle shed,



11

Where a moth - er laid her ba - by In a man - ger for his bed: Ma - ry was that



16

moth - er mild, Je - sus Christ her lit - tle child.



He came down to earth from heav-en, Who is God and

Lord of all, And his shel-ter was a sta-ble And his cra - dle was a stall;

Withe the poor, and mean and low-ly, Lived on earth our Sav-ior ho - ly;

♩ = 88

And our eyes at last shall see him, Through his own re - deem-ing love;

41

For that child so dear and gen - tle is our Lord in heav'n a - bove. And he leads his

This system contains measures 41 through 45. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "For that child so dear and gen - tle is our Lord in heav'n a - bove. And he leads his".

46

chil-dren on To the place where he is gone.

This system contains measures 46 through 50. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "chil-dren on To the place where he is gone.". A *rit.* (ritardando) marking is present in measure 50.

51

mp
For that child so dear and gen - tle is our Lord in heav'n a - bove.

This system contains measures 51 through 55. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "For that child so dear and gen - tle is our Lord in heav'n a - bove.". A *mp* (mezzo-piano) marking is present in measure 51. The system concludes with a double bar line.