

O Little Town of Bethlehem

Phillips Brooks

Medium Voice

Lewis H. Redner
Arr. Michael Wyatt

Adagio

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-4) shows the piano accompaniment starting with a *p* dynamic, while the vocal line is silent. The second system (measures 5-8) begins with the vocal line at a *mp* dynamic, with lyrics: "O lit - tle town of Beth - le - hem, how". The piano accompaniment in this system starts with a *mf* dynamic and includes a *p* dynamic marking. The third system (measures 9-12) continues the vocal line with lyrics: "still we_ see thee lie! A - bove thy deep and dream-less sleep, the". The piano accompaniment features a *mf* dynamic marking with a crescendo hairpin and a *mp* dynamic marking with a decrescendo hairpin.

13

p

si - lent stars go by. Yet in thy dark streets shi - neth the e - ver - last - ing

mp *pp*

18 *mp*

Light. The hopes and fears of all the years are met in thee to - night.

23

rall. - - - - -

For

Adagio

27

f

Christ is born of Ma - ry, and, ga - thered all a - bove while

mf

31

mor - tals sleep, the an - gels keep their watch of won - d'ring love. O mor - ningstars, to -

36

ge - ther pro - claim the ho - ly birth, and prais - es sing to God the king, and

41

peace to men on earth.

45

p

How si-lent-ly, how si-lent-ly the won-drous gift is

pp

50

mp

p *mp*

giv'n! So God im-parts to hu-man hearts the bles-sings of his heav'n. No ear may hear his

p

56

com - ing; but in this world of sin, where meek souls will re - ceive him still, the

61

rit. - - - - -

dear Christ en - ters in.

rit.