

Young Women Sing

*by Linda Chapman
and Bonnie Heidenreich*

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BE YE CLEAN

"...Go ye out from among the wicked. Save yourselves. Be ye clean that bear the vessels of the Lord..." (D&C 38:42)

Written by
Linda Chapman
Bonnie Heidenreich

Moderato ♩ = 95

mf agitato *rit.*

The piano introduction consists of two staves. The right hand plays chords and moving lines in a moderate tempo, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and common time.

In a world of fleet - ing plea - sure, Feel - ing good be - comes the mea - sure.

a tempo

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melody with some grace notes, and the left hand continues with the eighth-note accompaniment. The tempo is marked 'a tempo'.

"Live to - day. There's no to - mor - row. Hold me close. There is no sor - row."

rit.

The second line of lyrics is accompanied by piano accompaniment. The right hand has a melody with grace notes, and the left hand continues with the eighth-note accompaniment. The tempo is marked 'rit.' (ritardando).

mp *mf a tempo*

— All a - lone, It's so con - fu - sing. From the dark - ness

mp *mf a tempo*

The third line of lyrics is accompanied by piano accompaniment. The right hand has a melody with grace notes, and the left hand continues with the eighth-note accompaniment. The tempo is marked 'a tempo'.

whis - per voi - ces, Beck - on - ing to earth - y choi - ces. All ar - rayed

in laugh - ing fa - ces, Stand - ing in un - ho - ly pla - ces. All a - lone,

rit. *mp*

rit. *mp*

It's so con - fu - sing. While search - ing, re - mem - ber

p

p

pro - mis - es made. Re - mem - ber voi - ces of love, and turn to God.

Slightly slower *mf*

"Be ye clean, ——— you will find

mp *r.h.* *r.h.* *simile*

hap - pi-ness. ——— Be ye pure, ——— you shall find peace. ———

cresc. *f*

——— Clothe your-selves ——— in robes of right - eous-ness. ———

cresc. *f*

rit. *mf a tempo*

Feel your love ——— for God in - crease. ——— Then one day ———

rit. *mf a tempo*

— at ho - ly al - tars kneel, ——— Dressed in white ——— and pur - i -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "— at ho - ly al - tars kneel, ——— Dressed in white ——— and pur - i -". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

ty. ——— Wor - thy now ——— to make a sa - cred

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) above the first measure. The lyrics are: "ty. ——— Wor - thy now ——— to make a sa - cred". The piano accompaniment continues with similar rhythmic patterns, including some chords and eighth-note runs.

vow. For e - ter - ni - ty, Be ye clean. ———

The third system concludes the vocal line and piano accompaniment. The vocal line has dynamic markings of *rit.* (ritardando), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). The lyrics are: "vow. For e - ter - ni - ty, Be ye clean. ———". The piano accompaniment features a more active eighth-note melody in the treble and a steady bass line, ending with a final chord.

COME, DRINK OF THE WATER

SA

Words and Music by
Linda Chapman
Bonnie Heidenreich

Piano

$\text{♩} = 52$ Moderato

mf

SA

mf

Come, drink of the wa - ter. Come, sit by the well. _____

Come, feast at the ta - ble of God. Come, par - take and be filled. _____

Find joy in His ser - vice. Find peace in His light. _____

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Hum-bly o - bey. Walk in His way. Taste the sweet-ness of life._____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Hum-bly o - bey. Walk in His way. Taste the sweet-ness of life." followed by a long horizontal line. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines.

Lord's liv-ing wa - ter. Come and sit by the well._____

Come, drink of the wa - ter. Come, sit by the well._____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Lord's liv-ing wa - ter. Come and sit by the well." followed by a long horizontal line, and "Come, drink of the wa - ter. Come, sit by the well." followed by another long horizontal line. The piano accompaniment continues with its rhythmic accompaniment.

Come, feast on the Bread— of Life. Come. Par - take; be filled.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Come, feast on the Bread— of Life. Come. Par - take; be filled." The piano accompaniment continues with its rhythmic accompaniment.

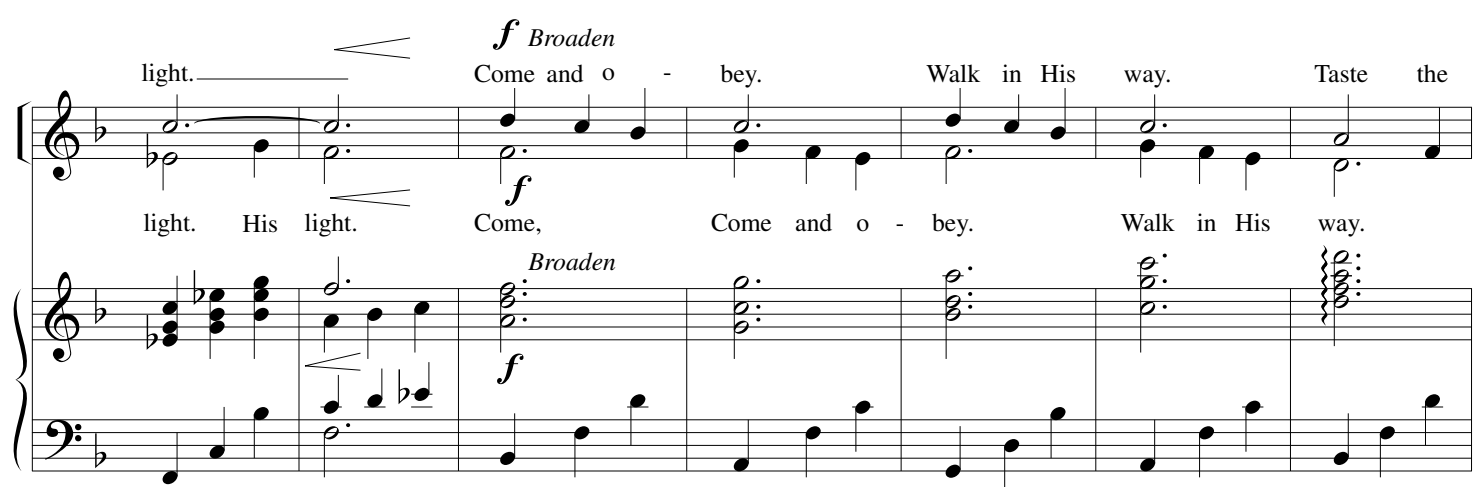
Find joy in His ser - vice. Find peace in His

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Find joy in His ser - vice. Find peace in His" followed by a long horizontal line. The piano accompaniment continues with its rhythmic accompaniment.

light. *f* *Broaden*
Come and o - bey. Walk in His way. Taste the

light. His light. *f*
Come, Come and o - bey. Walk in His way.

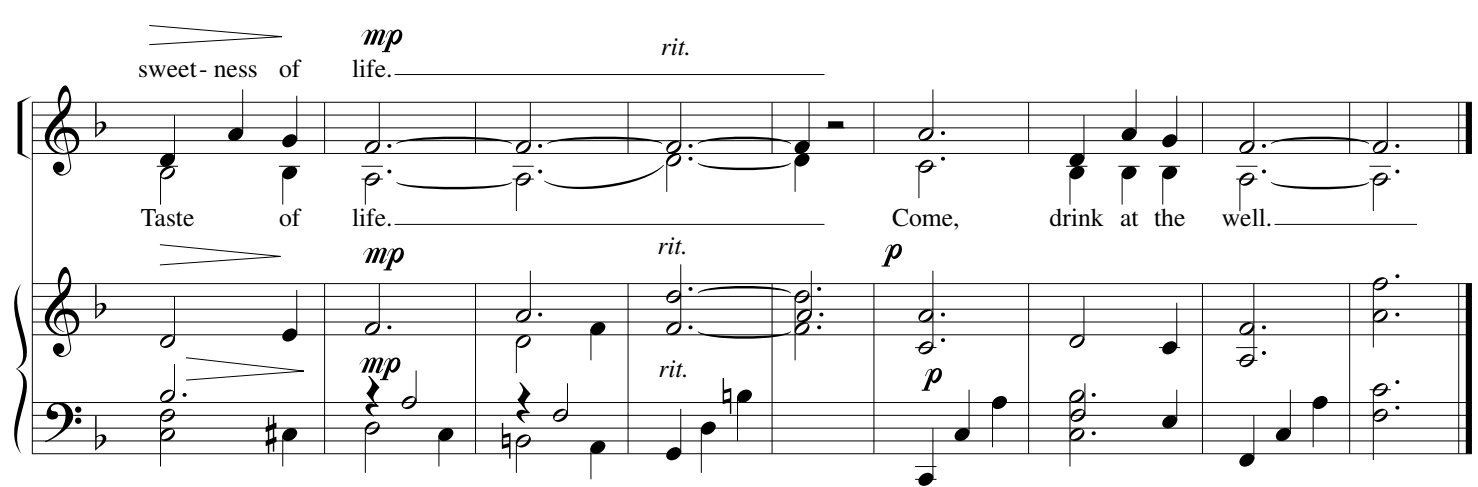
Broaden



sweet- ness of life. *mp* *rit.*

Taste of life. *mp* *rit.* Come, drink at the well. *p*

mp *rit.* *p*



DROP BY DROP

SSA

"Then shall the kingdom of heaven be likened unto ten virgins,
which took their lamps, and went forth to meet the bridegroom..."

Matthew 25:1

written by
Linda Chapman and
Bonnie Heidenreich

Gently ♩=86

mp

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with chords and single notes.

SS

Drop by drop I save the pre - cious oil. Drop by drop my lamp is
Drop by drop the oil of right - eous - ness, Drop by drop it fills my

A

The first system of the vocal score features two vocal staves and a piano accompaniment. The vocal parts are in SSA voice range. The lyrics are: "Drop by drop I save the pre - cious oil. Drop by drop my lamp is / Drop by drop the oil of right - eous - ness, Drop by drop it fills my". The piano accompaniment continues with the same eighth-note accompaniment as the introduction.

filled. I see it slow - ly rise, and vow I will be wise For I have
heart. I search His pre - cious word and know my prayers are heard. I try to

The second system of the vocal score continues the vocal parts and piano accompaniment. The lyrics are: "filled. heart. I search His pre - cious word and know my prayers are heard. I try to". The piano accompaniment continues with the same eighth-note accompaniment.

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mf

dreams I yearn to be ful - filled. _____
 seek His will and do my part. _____

Eve - ning comes, I watch with ea - ger hope.
 Eve - ning comes, I watch with ea - ger hope.

mf

Will the bride - groom find me here? _____
 Will the Sa - viour find me pure? _____

And will my flame burn bright to turn a -
 And will He rec - og - nize His im - age

way the night? _____
 in my eyes? _____

If I am well pre - pared, _____
 If I am well pre - pared, _____

I need not fear. _____
 I will en - dure. _____

And _____
 And _____

dimin.

while I sleep the hours drift by. The time is at hand. Hear the cry. He
 as I grow the days drift by. The time is at hand. Hear the cry. He

dimin.

dimin.

cresc. comes at last. My lamp is— trimmed. The door o - pens wide. I en - ter
 calls to me. My lamp is— trimmed. His arms o - pen wide. I en - ter

cresc.

cresc.

2nd time to Coda ⊕

2nd time to Coda ⊕

f in! *f* Be faith - ful, prayer - ful. Have your lamp trimmed with

f

dimin. *mp*

oil. And watch that you may be read - y. Drop by drop, His

dimin. *mp*

p

light can fill your soul.

p

Coda

in. Be

Coda

f

faith - ful, prayer - ful. Have your lamp trimmed with

f

Drop by drop, I save the pre - cious oil. Drop by drop, my lamp is

f

dimin.

oil. And watch that you may be read - y.

dimin.

filled.

dimin.

mp

mf

Drop by drop, His light will fill your soul.

mp

mf

mp

mf

Encircle Me With Love

D & C 84:88

Linda Chapman
Bonnie Heidenreich

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece with a repeat sign. The lyrics for the first system are: "In the / In my". The second system contains the main body of the lyrics: "hur - ried day to day of liv - ing, Its so ver - y hard to know and find the / heart I feel a deep de - sire To be val - iant and to serve my whole life". The third system concludes the lyrics: "way. / through, Life be - comes a blur - ry maze of choi - ces. What shall I / And I hum - bly bow and ask for guid - ance. What can I".

In the
In my

hur - ried day to day of liv - ing, Its so ver - y hard to know and find the
heart I feel a deep de - sire To be val - iant and to serve my whole life

way. / through, Life be - comes a blur - ry maze of choi - ces. What shall I
And I hum - bly bow and ask for guid - ance. What can I

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do? ——— What shall I say? When the winds of doubt are swirl - ing all a -
 say? ——— What can I do? I will pro - mise to be dil - i - gent and

round me, And con - fu - sion clouds the light that shines a - bove, Who will
 faith - ful, To o - bey the Word that comes from up a - bove. Will you

lis - ten to my heart - felt long - ing, And en - cir - cle me with
 lead me in - to life e - ter - nal, And en - cir - cle me with

love?
love.

"For I will go _____ be - fore your face. _____ Be on your

The first system of the musical score is in G major. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line.

right hand _____ and on your left, And my Spir - it shall be in your

The second system continues the musical score. The vocal line has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a right hand with chords and a left hand with a bass line.

heart, _____ And mine an - gels, mine an - gels round a -

The third system concludes the musical score. The vocal line has a whole note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

bout you, To bear you up, To bear you up."

This system contains the first two lines of music. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment starts with a G4 chord, followed by a descending eighth-note line in the right hand and an ascending eighth-note line in the left hand. A first ending bracket spans the final two measures of this system.

up." "For I will go be-fore your

This system contains the third and fourth lines of music. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a descending eighth-note line in the right hand and an ascending eighth-note line in the left hand. A second ending bracket spans the final two measures of this system.

face. Be on your right hand and on your left, And my

This system contains the fifth and sixth lines of music. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a descending eighth-note line in the right hand and an ascending eighth-note line in the left hand.

Spir - it shall be in your heart, And mine

The first system of the musical score is in A major (three sharps). The vocal line begins with a half note 'Spir', followed by quarter notes 'it shall be', a dotted half note 'in your heart,', and a half note 'And mine'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a melody of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3. The system concludes with a fermata over the final note of the vocal line.

an - gels, mine an - gels round a - bout you,

The second system continues the musical score. The vocal line has quarter notes 'an - gels,', quarter notes 'mine an - gels', quarter notes 'round a - bout', and a half note 'you,'. The piano accompaniment continues with the same melodic patterns as the first system, ending with a fermata over the final note of the vocal line.

To bear you up, To bear you up."

The third system concludes the musical score. The vocal line has quarter notes 'To bear you up,', quarter notes 'To bear you up.', and a final half note 'up.'" with a fermata. The piano accompaniment features a treble clef part with a wavy line indicating a tremolo effect on the first and third measures, and a bass clef part with a similar wavy line. The system ends with a double bar line and a final chord in the bass clef.

Firm As the Mountains Around Us

SSA with Piano and Organ

Ruth May Fox

Alfred M. Durham
arr. by Linda Chapman and
Bonnie Heidenreich

Sop I, II 6 *f*

Alto *f* Firm as the moun- tains a -

Piano 6 *f*

mf

round us, Stal- wart and brave we stand On the rock our fa- thers plant- ed For

us in this good- ly land; The rock of hon- or and vir- tue, Of faith in the liv- ing

f God. They raised his ban - ner tri - um - phant; *mf* O - ver the des - ert sod.

Sop I

f *mf* **Sop II, Alto**

mp And we

mp

22 *mf* Aah, Aah,

hear the des - ert sing - ing: *mf* Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains

22 *mf*

f Aah, Aah,

ring - ing: *f* Car - ry on, car - ry on, car - ry on! *f* Hold - ing a - loft our

f

rit.

Aah, _____

rit.

col-ors, We march in the glo-rious dawn. O youth of the no-ble birth-right, Car-ry

rit.

Congregation *f*

Aah, _____

We'll

f

on, car-ry on, car-ry on!

(for rehearsal only)

mf a tempo

Organ

a tempo

mf

42

build on the rock they — plant-ed A pal-ace — to the King. In - to its-shin-ing cor-ri-dors, Our

42

42

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

songs of — praise we'll bring, For the her-i-tage they — left us, Not of gold or of world - ly

This system contains the second two systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Congregation *f* 58

And we hear the des - ert

Sop I
wealth, But a bless - ing ev - er — last - ing Of love and joy and health. *f* And we hear it

Sop II, Alto

(add piano) 58 *f*

sing - ing: Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains ring - ing: Car - ry

sing, Aah, — Car - ry on, car - ry on. We hear them ring - ing.

66

on, car-ry on, car-ry on! Hold - ing a - loft our — col - ors, We march in the glo-rious

On! Car - ry on! — Hold — our col - ors, — We march in the

This system contains the first two vocal staves and the piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two sharps (F# and C#).

66

66

dawn. *rit.* O youth of the no - ble birth-right, *molto rit.* Car - ry on, car - ry on, car - ry on! *ff*

dawn. *rit.* Oh, a no - ble birth - right. *molto rit.* On! Car - ry on, car - ry on! *ff*

This system contains the second two vocal staves and the piano accompaniment. It includes performance markings such as *rit.*, *molto rit.*, and *ff*. The piano part continues with chords and melodic lines, ending with a double bar line.

FOLLOW ME

SSA Full Score

24

Words and Music by
Linda Chapman and Bonnie Heidenreich

SS 5

mf

1. In the com- fort of an earth- ly home with my
2. In the sa- cred halls of wor- ship Where I

Piano

fam- ly close to me. I feel the joy of loved ones who are bound e- ter- nal-
bring my Sab- bath cup. To share the strength of oth- ers. As they gent- ly fill it

13

ly. The warmth of love en- vel- ops me. The spir- it whis- pers peace. And I
up. The gos- pel light en- vel- ops me. The spir- it whis- pers peace. And I

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Call to me. 21 Ooh,—

hear the qui - et voice of God touch my life.— Call to me. Fol - low me.
 hear the qui - et voice of God touch my life.— Call to me.

rit. *a tempo*

Ooh.— 29

I am the way. Fol - low me. Turn night in - to day — You're safe and se -

cure on the rock of my love. Just fol - low me and hold to the rod.

39

3. From the si-lence of my griev-ing soul, I send an an-guished plea. Dear Fa-ther, send thy

37

heav'n-ly help To bless and com-fort me. — Ce - les - tial light en - vel - opes me. The spir-it whis-pers

Call to me.

peace. — And I hear the qui - et voice of God touch my life, — call to me.

46 *mf* Ooh, _____ Ooh, _____

f Fol- low me. I am the way. Fol- low me. Turn night in - to

f Fol- low me. I am the way. Fol- low me. Turn night in - to

54

day _____ You're safe and se - cure on the rock of my love. Just

day _____

62 *rit.* Fol- low me, I'm your God. _____

mp fol- low me and hold to the rod. *mp* Just fol- low me, for I am your God. _____

mp Just fol- low me, for I am your God. _____

rit. *p*

rit. *p*

I AM A DAUGHTER OF GOD

Vocal Solo with Flute Obligato

Words and Music by
Linda Chapman
Bonnie Heidenreich

Flute *p*

Solo *p*

Piano *p*

In a

time far re-moved from my mem-'ry, I lived with God; I felt se-cure. And I

learned of my glo-ri-ous des-ti-ny, If I would faith-ful-ly en-dure. I am a daugh-ter of

mf

mf

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mp

God. I was born of a roy - al birth, Wrapped in the arms of His love,

Sent forth in faith to the earth. Glad - ly I'll serve in His King - dom, Of - fer - ing all that is

mine, I'll rise as a daugh - ter of God, And shine forth in light di - vine.

p

p

This system contains the first two systems of music. The first system has a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The second system continues the piano accompaniment with a piano (*p*) dynamic.

mp

There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to

This system contains the second and third systems of music. The second system includes the vocal line with lyrics and a piano accompaniment with a mezzo-piano (*mp*) dynamic.

pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the

This system contains the third and fourth systems of music. The third system includes the vocal line with lyrics and a piano accompaniment.

mf *cresc.*

mf *cresc. poco a poco*

way. I'll stand _____ for truth and right- eousness. I'll keep _____ my sa-cred

mf

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a fermata over the first measure and a crescendo hairpin. The second staff is another vocal line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *mf* and *cresc.*

f

f

cov - e - nants. I'll ded _____ i - cate my life to God. I'll grasp _____ the i - ron

f

Detailed description: This system contains the next three staves. The vocal lines continue with lyrics. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *f*.

f

f

rod. I am a daugh - ter of God. I was born of a roy - al birth,

rit. *f* *a tempo*

Detailed description: This system contains the final three staves. The vocal lines conclude with lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *f*, *rit.*, and *a tempo*.

Wrapped in the arms of His love, Sent forth in faith to the earth. Glad-ly I'll serve in His

King-dom, Of-fer-ing all that is mine, I'll rise as a daugh-ter of

God, And shine forth in light di-vine.

I AM A DAUGHTER OF GOD

Flute

Written by
Linda Chapman
and Bonnie Heidenreich

1

14

31

43

51

Also available as a "Full Score"
and a "Vocal Score".

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I KNOW HE LIVES

from the Cantata "I Know He Lives"

Duet

by Linda Chapman and
Bonnie Heidenreich

Resolutely

mf I know He lives, _____ With Him there is no end. I know He lives, _____ as my e-

ter-nal friend. Be- cause He lives, _____ I know that I shall live a- gain. I know _____ my Sa- vior

lives. I know He lives _____ and bless - es me with peace. I feel the

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joy in-side my soul in-crease. I'll give my life to serve Him

will - ing - ly. I know my Sa- vior lives. He gent- ly leads me.

Adagio mp

His spir - it feeds me. All that I am I owe to His great love. One com- ing day, I shall

cresc.

see His face, and He will hold me. For He has told me that I can live with Him e - ter - nal

a tempo ff

ff *rit.* *a tempo* I know he lives my Sa - vior!

ly! I know He lives _____ my Sa - vior and my King! I know He

ff *rit.*

f

I know He lives, my King! *f* I want to love _____ Him 'til the

lives. _____ I will re - joice and sing. I want to love _____ Him 'til the

f

mf *rit. mp* *dimin.* *p*

end of time. I know He lives. _____ I know He lives. _____

mf *rit. mp* *dimin.* *p*

end of time. I know He lives. I know He lives. _____

mf *rit. mp* *p*

I WILL CLIMB

written by
Linda Chapman and
Bonnie Heidenreich

Resolutely ♩=85 *mf*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Resolutely' with a quarter note equal to 85 beats per minute. The first system shows the vocal line starting with a rest, followed by the lyrics 'I will'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system continues the vocal line with the lyrics 'climb the high-est moun-tain top. I will ford the wild-est stream. I will'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The third system concludes the vocal line with the lyrics 'reach the high-est heights in life. And ful-fill my bright-est dream. I will'. The piano accompaniment concludes with a forte (*f*) dynamic.

mf

I will

climb the high-est moun-tain top. I will ford the wild-est stream. I will

f

reach the high-est heights in life. And ful-fill my bright-est dream. I will

f

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mf

search for that cel - es - tial light. Set my goals to trav - el far. I will

mf

f *mf*

stand for truth. I'll stand for right - eous - ness. I will find my shin - ing star.

f *mf*

mp

I walk on earth a - mong the crev - i - ces of life. Each step I take is made with care.

mp

mf *rit.* *f*

Dan - ger at ev - 'ry bend. My prayers to God a - scend. He will guide me

mf *rit.* *f*

Broadly *f*

there. And I will climb the high - est moun - tain top. I will

ford the wild - est stream. I will live my life so I can proud - ly say, "I

mf

con - quered all. This is my shin - ing day. With faith and prayer, I found the

path, the way, to my e - ter - nal home."

I'll Stand for Truth

Sung with "As Zion's Youth in Latter Days"

Linda Chapman
and Bonnie Heidenreich

Piano introduction in G major, common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

I stand up-on the thresh-hold of my life. The prom-ise of a fu - ture

Musical notation for the first vocal line, starting at measure 5. The melody is in G major and common time, with lyrics: "I stand up-on the thresh-hold of my life. The prom-ise of a fu - ture".

9

beck-ons me. Al - though I see con - fu - sion, — Sur-round - ed by temp - ta - tion, —

Musical notation for the second vocal line, starting at measure 9. The melody continues with lyrics: "beck-ons me. Al - though I see con - fu - sion, — Sur-round - ed by temp - ta - tion, —".

12

I hold the pow'r to choose my des - ti - ny. I'm not a-lone for there are those a -

Musical notation for the third vocal line, starting at measure 12. The melody concludes with lyrics: "I hold the pow'r to choose my des - ti - ny. I'm not a-lone for there are those a -".

Also available as a "Vocal Score"

15

round me Who know the joy of liv - ing right-eous - ly. We'll

18

walk the path to - geth - er. U - nite in truth for - ev - er.

20

We'll fol - low God e - ter - nal - ly. I'll stand for truth and

23

right - eous-ness. I'll grasp the i - ron rod. With cour - age I will

27

find the way And walk the path to God. The time to stand is

31

here and now. I'll try to do my part. With faith and hope I'll

35

choose the right and serve with all my heart.

39

I'll serve with all my heart.

* Performance suggestion: Have a small group sing the verse and chorus. During the repeat of the chorus, all the youth in the audience stand and join in. Then sing the chorus a third time, inviting the congregation to sing in unison, "As Zion's Youth in Latter Days", an Irish Melody. words by Susan Evans McCloud, LDS Hymnbook, p. 256. A second piano or organ plays the hymnbook accompaniment.

Keep the Chain Unbroken

Linda Chapman
Bonnie Heidenreich

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes repeat signs and a 3/4 time signature change at the end of the fourth system.

mf Find - ing names and
Oth - er names and

fa - ces on my fam - ly tree. I can see my - self in them. They are my his - to -
fa - ces, on my fam - ly tree, Wait with hope to come to earth as my pos - ter - i -

ry. I hold the key to o - pen doors con - nec - ting them to me; —
ty. The gen - er - a - tions yet un - born will all de - pend on me, To

Lives of ser - vice; lives of love; Bound e - ter - nal - ly. I'll keep the chain un -
keep the link se - cure and strong; Bound e - ter - nal - ly.

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bro - ken. Forge a link of love, Bring - ing me the leg - a - cy from oth - ers up a -

bove. I'll send it on to child - ren who will fol - low me. I'll keep the chain un -

f bro - ken, for e - ter - ni - ty. *mp* Hold - ing tight, Stay - ing true, Liv - ing faith - ful -

ly. *mf* I'll keep the chain un - bro - ken for e - ter - ni - ty.

LIVE THE LEGACY

Vocal Solo with Optional Duet

Words and Music by
Linda Chapman
Bonnie Heidenreich

Moderato ♩ = 88

Solo

Piano

mp

mp Where? I'm
knees, I'm

search-ing for an an- swer. Where can I find peace of mind? And how, How can I be faith - ful and
search-ing for the an- swer. Slow - ly I find peace of mind. I pray I can be more faith - ful and

leave all the e - vil be - hind? Why, Why is it a strug - gle to re - main both clean and
leave all the e - vil be - hind. Yes. I will glad - ly pro - mise to re -
to Coda *to Coda*

Slightly faster ♩ = 120

pure? When will I know for sure? Can I live the leg - a - cy of

Note: There is an accompanying program written for YW also available online. "Live the Legacy."

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faith? Can I find the plan God meant for me? Can I be strong in a

day when the weak in faith fall a - way, Can I stand for the right, Walk in the light,

Choose my des-ti - ny? To live the leg - a - cy of faith, I must

rise to all that I can be, With pow-er and might; With

vi - sion and sight; To live the leg - a - cy. *rit.* Tempo I *D.S. al Coda*
mp On my

Coda *mf* main both clean and pure. Now, I can know for sure. *f* *rit.* I will

Tempo II I will live the leg - a - cy of faith. *rit.*
 live the leg - a - cy of faith. I will find the

I will find the plan and be
 plan God meant for me. I will be strong in a day when the weak in faith fall a -

way. I'll stand for the right; Walk in the light; Choose my des - ti - ny. To

f

live the leg - a - cy of faith, I will rise to

f

all that I can be, I can be. With pow - er and might; With

rit.

vi - sion and sight; I'll live the leg - a - cy.

rit.

MARY, OH, MARY

SSA

written by
Linda Chapman
Bonnie Heidenreich

Gently

Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the

world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.

From the cantata "I Know He Lives"
Also available as a vocal score

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Help me see the qual - i - ties that you hold dear. Oh, cour - age, pur - i - ty,

lov - ing o - be - di - ence. Vir - tu - ous Ma - ry, fa - vored of God.

Sop.
Ma - ry, Ma - ry, sis - ter to sis - ter, my yearn - ing for

Alto
Ma - ry, Ma - ry, sis - ter to sis - ter my yearn - ing for

38 *f*

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

38 *f*

ca - tion to God. Hum - bly I pray for the strength to

ca - tion to God. Hum - bly I pray for the strength to

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

54

I Sop.
II Sop.

p God. Ma - ry, Ma - ry, sis - ter to sis - ter, my

Alto *mf*

p God. Ma - ry, oh, Ma - ry, fa - vored of God.

54

p *mf*

63

yearn - ing for hea - ven grows deep. Ma - ry,

Mo - ther of the Sa - vior, the world gives you laud. Ma - ry,

63

f

I, too, seek ded - i - ca - tion to God.

f

I, too, seek ded - i - ca - tion to help me see the qual - i - ties.

f

pray. Oh, cour- age, pur - i - ty, lov - ing o - be - di - ence,

Hum - bly I pray for the strength to live val - iant and faith - ful,

Hum - bly I pray for the strength to live val - iant and faith - ful.

This system contains the first two systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "pray. Oh, cour- age, pur - i - ty, lov - ing o - be - di - ence," and "Hum - bly I pray for the strength to live val - iant and faith - ful,". The second system has two vocal staves and a piano accompaniment. The lyrics are: "Hum - bly I pray for the strength to live val - iant and faith - ful." and "Hum - bly I pray for the strength to live val - iant and faith - ful.".

mp just like Ma - ry, *dimin.* fa - vored of God. 79

mp Vir - tu - ous Ma - ry, *dimin.* fa - vored of God. *p* Ma - ry, oh, 79

This system contains the third and fourth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "just like Ma - ry, fa - vored of God." and "Vir - tu - ous Ma - ry, fa - vored of God. Ma - ry, oh,". The second system has two vocal staves and a piano accompaniment. The lyrics are: "Vir - tu - ous Ma - ry, fa - vored of God. Ma - ry, oh,". The piano accompaniment includes dynamic markings *mp*, *dimin.*, and *p*. Measure numbers 79 are indicated in boxes.

p Ma - ry, Ma - ry. *rit. pp* Ma - ry, fa - vored of God. _____

Ma - ry. Ooh. _____ *rit. pp* Sis - ter to sis - ter. Ooh. Fa - vored of God. _____

This system contains the fifth and sixth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "Ma - ry, Ma - ry. Ma - ry, fa - vored of God. _____". The second system has two vocal staves and a piano accompaniment. The lyrics are: "Ma - ry. Ooh. _____ Sis - ter to sis - ter. Ooh. Fa - vored of God. _____". The piano accompaniment includes dynamic markings *p*, *rit.*, and *pp*.

SHE IS MY SISTER

written by
Bonnie Heidenreich

Legato ♩=94 *mp*

She is my sis - ter. I lis - ten to her call, her plea.

She is my sis - ter. Her hun - ger plain to see. I

reach in - to my - self and I find there — a wealth of love to give and to share. Oh, Fa - ther,

Suggested performance: During the final page, the soloist is joined each measure or so by additional sisters who stand to sing, scattered in the audience, until all are singing during "What power comes..."

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may I help Thy daugh-ter? She is my sis - ter.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "may I help Thy daugh-ter? She is my sis - ter." The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line.

She is my sis - ter. My long-ing hands reach out to her. She is my

The second system continues the musical score. The vocal line has a treble clef and the lyrics: "She is my sis - ter. My long-ing hands reach out to her. She is my". The piano accompaniment continues with chords and a bass line.

sis - ter. I show her that I care. And some-how help-ing her to

The third system continues the musical score. The vocal line has a treble clef and the lyrics: "sis - ter. I show her that I care. And some-how help-ing her to". The piano accompaniment continues with chords and a bass line.

grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -

The fourth system concludes the musical score. The vocal line has a treble clef and the lyrics: "grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -". The piano accompaniment continues with chords and a bass line.

♩ = 60 *Agitato*

cause she is my sis - ter.

accel.
3

mf

One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.

mf

f

I feel my dreams all tum - ble. My heart is i - cy cold. Where - is

f

Tempo I

safe - ty? - Where - is strength? Fa - ther! Fa - ther, come to my

ff *f*

p *pp*

aid. _____ A si - lent hand slips in - to mine.

p *ppp* *pp*

mp *mf* *f*

It is my sis - ter. She gives me strength di - vine. _____ That

mp *mf* *f*

gift of self I gave in mo - ments past _____ Re - turns to me as I feel ma - ny hands reach out. What

mf *p* *pp*

pow - er comes from sis - ter - hood. She is my sis - ter.

mf *p*

Waiting

Bonnie Heidenreich

Wait-ing, _____

Will I find the one I'm search-ing _____ for? _____ Ho-ping. _____

Some-day he'll come through my door. _____ Pray-ing, _____

Some-where there's a heart that's beat-ing, _____ keep-ing, _____ strong and pure for

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me. Trust - ing, Hea - ven know what I am wait - ing for.

Feel - ing, Chang - es come in - to my life. For I have

found him, Per - fect, pa - tient, warm and gen - tle, Wait - ing,

just for me. In his eyes I've come to see a

part of me, lov - ing him ten - der - ly. Shar - ing

all the path of life may bring. Dreams be - come re - a - li - ty.

Look - ing, From this day in - to e - ter - ni - ty.

Wait - ing, Hand in hand, Now we are one.