

Full Score  
Duration: 2:45

# Far, Far Away on Judea's Plains/ While Shepherds Watched Their Flocks

John Menzies Macfarlane, 1833-1892  
Nahum Tate, 1652-1715  
Arranged by Steve Hodges

5

Joyfully ♩ = 92

Tenor

Baritone

Bass

Piano

Far, far a-way on Ju-  
*mf*

Far, far a-way on Ju-  
*mf*

Far, far a-way on Ju-  
*mf*

*mp*

9

de - a's plains, Shep - herds of old heard the joy - ous strains: Glo - ry to God,

de - a's plains, Shep - herds of old heard the joy - ous strains: Glo - ry to God,

de - a's plains, Shep - herds of old heard the joy - ous strains: Glo - ry to God in the

Far, Far Away on Judea's Plains, p. 2

13

Glo-ry to God, Glo - ry to God in the high - est; — Peace on earth, good - will to men;  
Glo-ry to God, in the high - est, in the high - est; — Peace on earth, good - will to men;  
high - est, Glo - ry to God in the high - est; — Peace on earth, good - will to men;

The musical score for measures 13-18 consists of three vocal staves and a piano accompaniment. The vocal staves are in a three-part setting (Soprano, Alto, Bass). The piano accompaniment is in the right and left hands. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Glo-ry to God, Glo - ry to God in the high - est; — Peace on earth, good - will to men;" repeated in three parts.

19

Peace on earth, good - will to men! Sweet are the strains of re-  
Peace on earth, good - will to men! Sweet are the strains of re-  
Peace on earth— good - will to men! Sweet are the strains of re-

The musical score for measures 19-24 consists of three vocal staves and a piano accompaniment. The vocal staves are in a three-part setting (Soprano, Alto, Bass). The piano accompaniment is in the right and left hands. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Peace on earth, good - will to men! Sweet are the strains of re-" repeated in three parts.

Far, Far Away on Judea's Plains, p. 3

23

deem-ing love, Mes-sage of mer-cy from heav'n a - bove: Glo-ry to God, Glo-ry to God,  
deem-ing love, Mes-sage of mer-cy from heav'n a - bove: Glo-ry to God, Glo-ry to God, in the  
deem-ing love, Mes-sage of mer-cy from heav'n a - bove: Glo-ry to God in the high - est,

The musical score for measures 23-26 consists of four systems. The first system contains the vocal line (treble clef) and the first bass line (bass clef). The second system contains the second bass line (bass clef). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 8/8.

27

Glo - ry to God in the high - est; — Peace on earth, good - will to men; Peace on earth, good-  
high - est, in the high - est; — Peace on earth, good - will to men; Peace on earth, good-  
Glo - ry to God in the high - est; — Peace on earth, good - will to men; Peace on earth good-

The musical score for measures 27-30 consists of four systems. The first system contains the vocal line (treble clef) and the first bass line (bass clef). The second system contains the second bass line (bass clef). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 8/8.

Far, Far Away on Judea's Plains, p. 4

31 (♩=♩) *Slightly Slower*

35

will to men! While shep-herds watch'd their

will to men! While shep-herds watch'd their

will to men! While shep-herds watch'd their

flocks by night, All seat-ed on the ground, The an-gel of the Lord came down, And glo ry shone a -

flocks by night, All seat-ed on the ground, The an-gel of the Lord came down, And glo ry shone a -

flocks by night, All seat-ed on the ground, The an-gel of the Lord came down, And glo ry shone a -

Far, Far Away on Judea's Plains, p. 5

43

round. "Fear not," said he, for might-y dread Had seized their trou-bled mind; "Glad tid-ings of great  
round. "Fear not," said he, for might-y dread Had seized their trou-bled mind; "Glad tid-ings of great  
round. "Fear not," said he, for might-y dread Had seized their trou-bled mind; "Glad tid-ings of great

The musical score for measure 43 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 8/8. The lyrics are: "round. 'Fear not,' said he, for might-y dread Had seized their trou-bled mind; 'Glad tid-ings of great".

52

joy I bring To you and all man - kind." "Glad tid-ings of great joy I bring to  
joy I bring To you and all man - kind." "Glad tid-ings of great joy I bring to  
joy I bring To you and all man - kind." "Glad tid-ings of great joy I bring to

The musical score for measure 52 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 8/8. The lyrics are: "joy I bring To you and all man - kind." "Glad tid-ings of great joy I bring to".

Far, Far Away on Judea's Plains, p. 6

*a tempo*



you and all man - kind." \_\_\_\_\_

you and all man - kind." \_\_\_\_\_

you and all man - kind." \_\_\_\_\_

60

Exuberantly

Lord, with the an - gels we too would re-joyce; Help us to sing with the heart and \_\_\_ voice:

Lord, with the an - gels we too would re-joyce; Help us to sing with the heart and \_\_\_ voice:

Lord, with the an - gels we too would re-joyce; Help us to sing with the heart and \_\_\_ voice:

Far, Far Away on Judea's Plains, p. 7

64

Musical score for measures 64-71. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Glo-ry to God, Glo-ry to God, Glo - ry to God in the high - est; — Peace on earth, good-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

72

Musical score for measures 72-79. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "will to men; Peace on earth, good - will to men! — Peace on earth, good - will to". The piano accompaniment continues with chords and a bass line.

Far, Far Away on Judea's Plains, p. 8

This musical score is for the eighth page of the piece "Far, Far Away on Judea's Plains". It features four staves: three vocal staves and one piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are marked with a forte dynamic (*ff*) and the word "men!" is written above each staff. The piano accompaniment is marked with a forte dynamic (*f*). The score consists of four measures. The first three measures are held by the vocalists, while the piano accompaniment plays a rhythmic pattern of eighth notes. In the fourth measure, the vocalists have a final note with a fermata, and the piano accompaniment concludes with a series of accented notes.