

Come, Follow Me

Adagio ♩ = 56 with expression

1. Je - sus came to earth to teach us
heark - en to the words of God and

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a repeat sign and then the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

of a bet - ter way. To show us by ex - am - ple so with Him we might stay. He
mar - vel at His love. We seek to have his Spir - it to guide us from a - bove. He

The second system continues the musical score. The vocal line has a measure rest at the beginning, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

beck - ons and He calls us to fol - low in His path In this we're pro - mised
lights the way be - fore us. He says, "come fol - low me". When we will fol - low,

The third system concludes the musical score. The vocal line continues with the lyrics. The piano accompaniment ends with a final chord and a bass line.

Come, Follow Me

10

all joy the Fath - er hath. is what we'll see.

A tempo

12

1. 2.

rit. 3. The mount-ains in our lives don't al-ways

15

move as we de - sign. As trials be - come our teach - er, we seek to learn God's mind.

18

He knows our weak - ness; He wants for us to be _____ more like our Sa - vior who

21

says, _____ Come, fol - low me.

a tempo *rit.* *pp*