

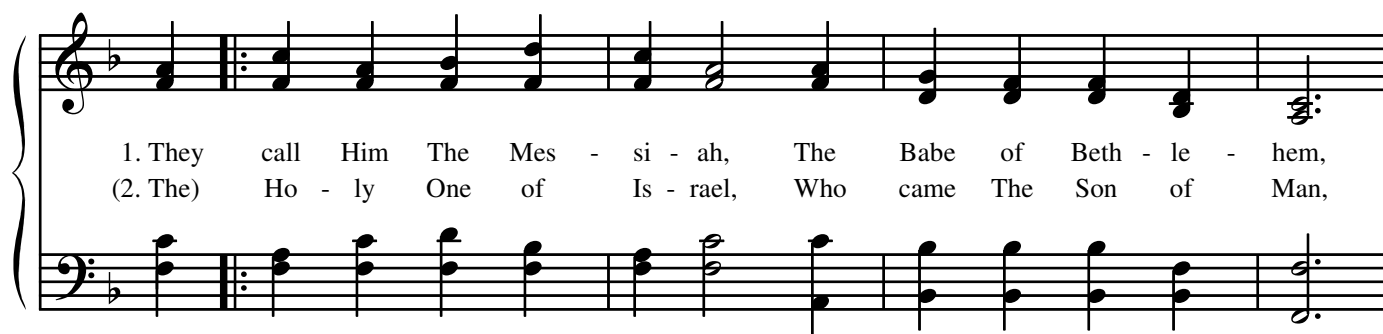
They Call Him The Messiah

Lyrics by Emily Rachel Doegey
Music by Andrew Moore

Joyfully $\text{♩} = 56$

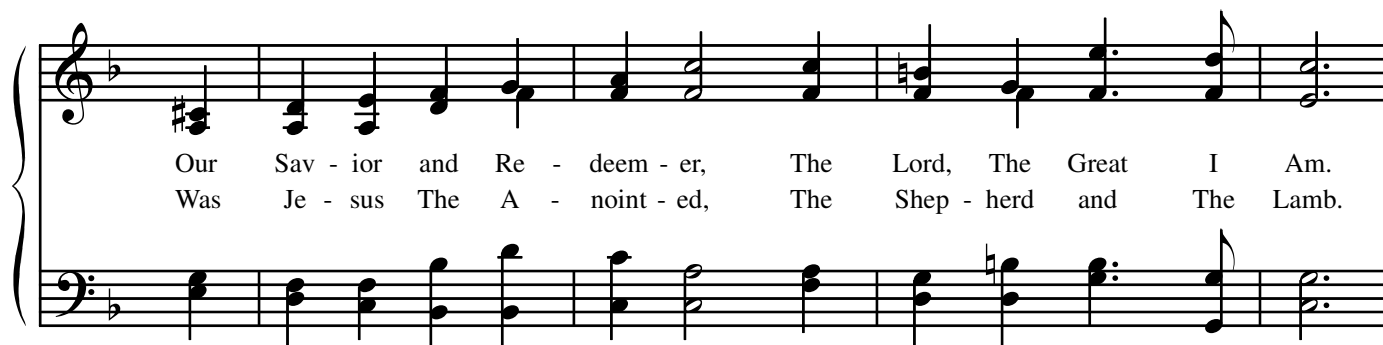


Piano introduction in 2/2 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.



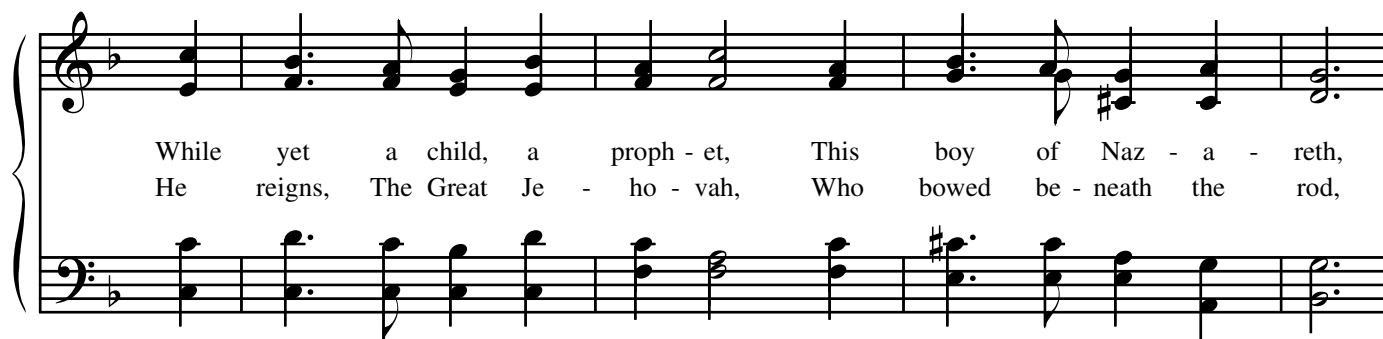
Vocal entry and accompaniment. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and single notes in the left hand.

1. They call Him The Mes - si - ah, The Babe of Beth - le - hem,
(2. The) Ho - ly One of Is - rael, Who came The Son of Man,



Vocal entry and accompaniment. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and single notes in the left hand.

Our Sav - ior and Re - deem - er, The Lord, The Great I Am.
Was Je - sus The A - noint - ed, The Shep - herd and The Lamb.



Vocal entry and accompaniment. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and single notes in the left hand.

While yet a child, a proph - et, This boy of Naz - a - reth,
He reigns, The Great Je - ho - vah, Who bowed be - neath the rod,

They Call Him The Messiah - 2

The Prince of Peace, Rab - on - ni, Would grow in in - no -
The King of Kings, our Mas - ter, The (Christ)

cence. The

Christ, The Son of God.

slower *rall.*