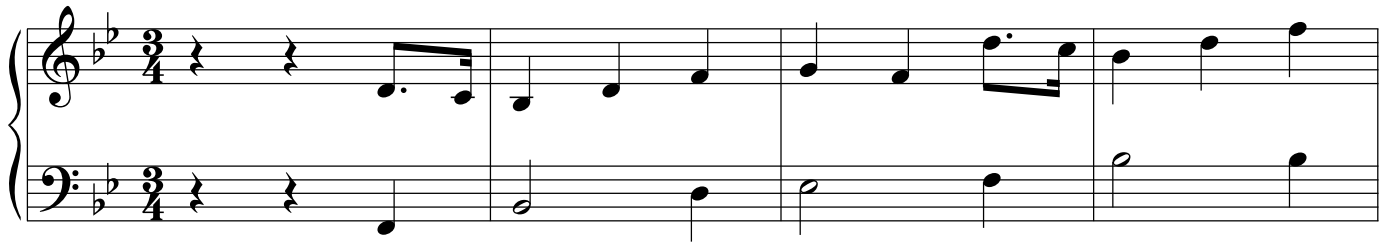


Now Let Us Rejoice!

For Primary, Choir, and Congregation

Text: William W. Phelps
Music: Henry Tucker

Arranged by
Sherri Boekweg



Piano introduction in 3/4 time, B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line of quarter notes.



Measures 5-9. The *Primary* part (treble clef) and *Choir* part (treble clef) sing "Re - joice! Re - joice!". The piano accompaniment (grand staff) continues with the introduction melody and bass line.



Measures 10-14. The *Primary* part (treble clef) sings "Now — let us re - joice in the day of sal - va - tion. No". The piano accompaniment (grand staff) continues with the introduction melody and bass line.

15

lon - ger as strang - ers on earth need we roam. Good tid - ings are

20

sound - ing to us and each na - tion, And short - ly the hour of re-

25

demp - tion will come, When all that was prom - ised the

30

Saints will be giv - en, and none will mo - lest them from morn un - til

35

ev'n. And — earth will ap - pear as the Gar - den of E - den, and

40

Je - sus will say to all Is - rael, "Come home."

Now Let Us Rejoice

44 *Primary*

Choir Now let us re - joice. We'll — love one an - oth - er and ,

Now let us re - joice. We'll — love one an - oth - er ,

44

49

nev - er dis - sem - ble but cease to do e - vil and ev - er be

nev - er dis - sem - ble cease to do e - vil and ev - er be

49

54

one. And when the un - god - ly are fear - ing and trem - ble, we'll

one and when the un - god - ly fear and trem - ble, we'll

54

59

watch for the day when the Sav - ior will come,

watch for the day when the Sav - ior will come.

59

63

When all that was prom - ised the Saints will be

When all that was prom - ised the Saints will be

63

Detailed description: This block contains the musical notation for measures 63 through 67. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The vocal line begins with a whole rest in measure 63, followed by notes for the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 63 and 68 are indicated at the start of the piano parts.

68

giv - en, and none will mo - lest them from morn un - til

giv - en, and none will mo - lest them from morn un - til

68

Detailed description: This block contains the musical notation for measures 68 through 72. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Measure numbers 68 and 69 are indicated at the start of the piano parts.

72

eve. And earth will appear as the Garden of Eden, and

eve. Ah and

72

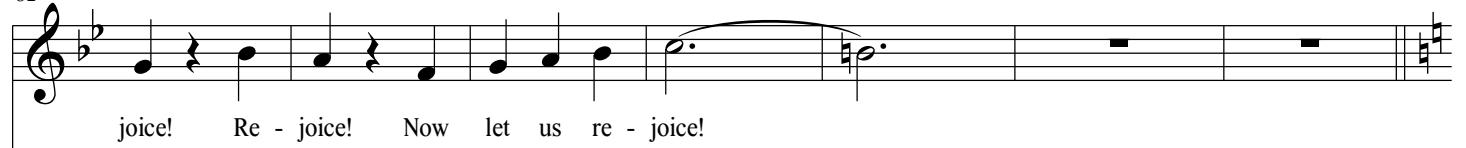
77

Je - sus will say to all Is - rael, "Come home." Re -

Je - sus will say to all Is - rael, "Come home." Re -

77

82



joice! Re - joice! Now let us re - joice!

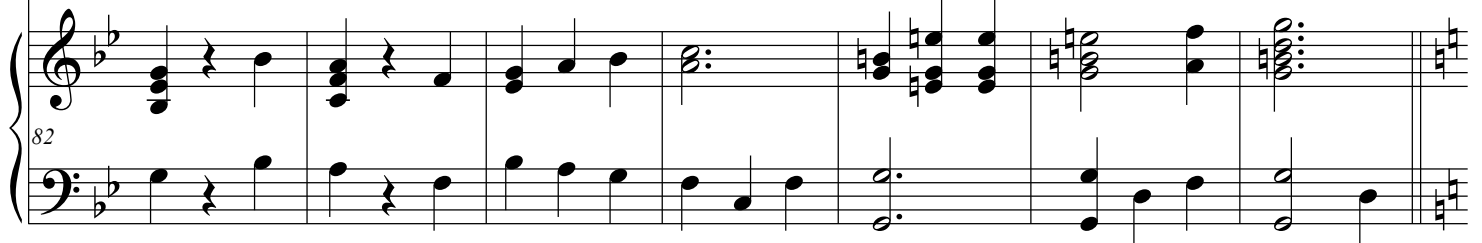


joice! Re - joice! Now let us re - joice! _____



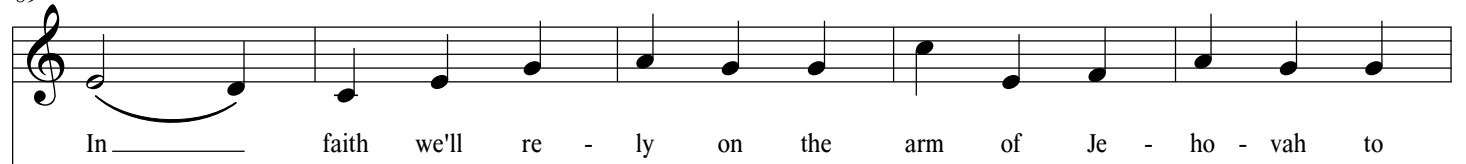
joice! Re - joice! Now let us re - joice! _____

Add organ if desired



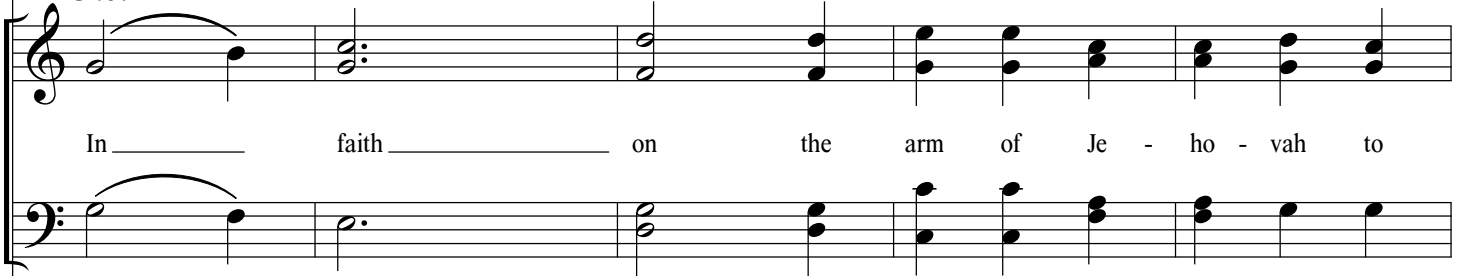
82

89 *Primary and Congregation*

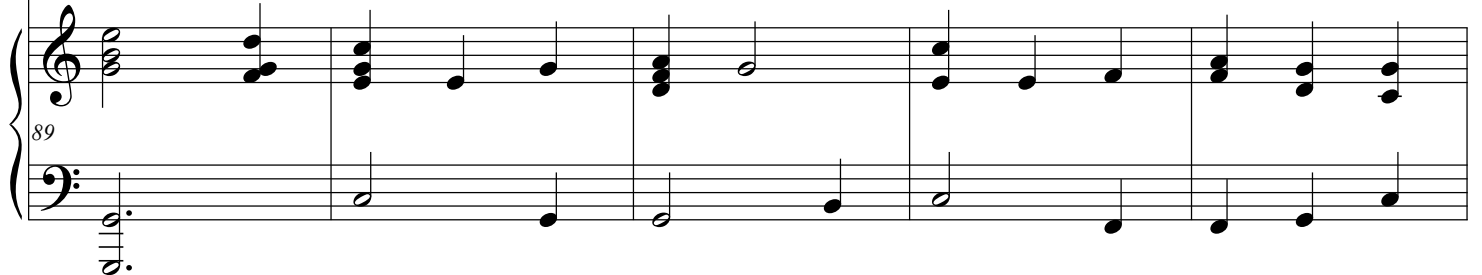


In _____ faith we'll re - ly on the arm of Je - ho - vah to

Choir



In _____ faith _____ on the arm of Je - ho - vah to



89

94

guide through these last days of trou - ble and gloom. And — af - ter the
guide ————— through ————— trou - ble and gloom. Re - joice! Re -

94

99

scourg - es and har - vest are o - ver we'll rise ————— with the just when the
joice ————— when all are o - ver. We'll rise with the just when the

99

104

Sav - ior doth come. Then all that was prom - ised the

Sav - ior doth come. Then all that was prom - ised the

104

108

Saints will be giv - en, and they will be crowned with the an - gels of

Saints will be giv - en, and crowned with the an - gels of

108

113

heav - And earth will ap - pear, as the Gar - den of E - den, and

heav - en, Re - joice Re - joice! Re - joice and

118

Christ and his peo - ple will ev - er be one.

Christ and his peo - ple will ev - er be one.

122 *Primary*

Musical staff for Primary voice part, featuring a treble clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note tied to the next measure.

Re - joice! Re - joice! _____

Choir

Musical staff for Choir voice part, featuring a treble clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note tied to the next measure.

Re - joice! Re - joice! _____

Musical staff for Bass voice part, featuring a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note tied to the next measure.

Piano accompaniment for the piece, consisting of two staves (treble and bass clefs) with a 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line. The number 122 is written at the beginning of the left staff.