

Firm, Steadfast and Immovable

Music and Lyrics by Doreen McGowan

♩ = 88

The musical score is arranged for five voices and piano. It begins with a tempo marking of ♩ = 88. The key signature has one flat (Bb) and the time signature is 4/4. The first four voices (Voice 1, 2, 3, and 4) have rests for the first four measures, followed by a melodic line in the fifth measure. Voice 5 also has rests for the first four measures but begins its melodic line in the fifth measure. The piano accompaniment starts in the first measure with a series of chords in the right hand and a steady bass line in the left hand. The lyrics 'Firm, stead-fast and im-' are written below each voice part, with the dynamic marking *mf* placed below the first voice part.

Voice 1
Voice 2
Voice 3
Voice 4
Voice 5

Firm, stead-fast and im-
mf

Firm, stead-fast and im-
mf

Firm, stead-fast and im-
mf

Firm, stead-fast and im-
mf

Firm, stead-fast and im-
mf

Piano

♩ = 88

6

mov-a-ble, keep-ing the com-mand-ments of the Lord. Firm, trust-ing God con-

mov-a-ble, keep-ing the com-mand-ments of the Lord. Firm, trust-ing God con-

mov-a-ble, keep-ing the com-mand-ments of the Lord. Firm, trust-ing God con-

mov-a-ble, keep-ing the com-mand-ments of the Lord. Firm, trust-ing God con-

mov-a-ble, keep-ing the com-mand-ments of the Lord. Firm, trust-ing God con-

Pno.

10

tin-ual - ly, brought to know-ledge of truth and the word.

tin-ual - ly, brought to know-ledge of truth and the word.

tin-ual - ly, brought to know-ledge of truth and the word.

tin-ual - ly, brought to know-ledge of truth and the word.

tin-ual - ly, brought to know - ledge of truth and the word.

Pno.

7

Detailed description: This page of a musical score is for the hymn 'Firm, Steadfast'. It features five vocal staves and a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts are arranged in a five-part setting, with the lyrics 'tin-ual - ly, brought to know-ledge of truth and the word.' written below each staff. The piano part consists of two staves, with the left hand playing chords and the right hand playing chords and a melodic line. A fermata is placed over the final note of the piano part. A rehearsal mark '7' is located in the right hand of the piano part.

14

Saints of old, noth - ing wa - ver - ing, Con -
mf

Saints of old, noth - ing wa - ver - ing, Con -
mf

Saints of old, noth - ing wa - ver - ing, Con -
mf

Saints of old, noth - ing wa - ver - ing, Con -
mf

Saints of old, noth - ing wa - ver - ing, Con -
mf

Pno.

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with each part having its own lyrics and a dynamic marking of *mf*. The piano accompaniment is written for the left and right hands, providing harmonic support for the vocal lines. The score is in a key signature of one flat and a common time signature.

18

vert-ed with all their heart. Ev-en through sore af-flic-tions From their

vert-ed with all their heart. Ev-en through sore af-flic-tions From their

vert-ed with all their heart. Ev-en through sore af-flic-tions -From their

vert-ed with all their heart. Ev-en through sore af-flic-tions From their

vert-ed with all their heart. Ev-en through sore af-flic-tions From their

Pno.

3

22

faith would not de - part. For they were firm, stead - fast and im -

faith would not de - part. For they were firm, stead - fast and im -

-faith -would not de - part. For they were firm, stead - fast and im -

faith would not de - part. For they were firm, stead - fast and im -

faith would not de - part. For they were firm, stead - fast and im -

Pno.

f

f

f

f

f

f

25

The musical score consists of five vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "mov - a - ble, Keep - ing the com - mand - ments of the Lord. Their minds were". The piano part is written in a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

Pno.

28

The musical score consists of five vocal staves and a piano accompaniment. Each vocal staff has the lyrics: "firm, trust-ing God con - tin - ual-ly, Brought to know-ledge of truth and the". The piano part is written in a grand staff with chords and arpeggiated patterns.

firm, trust-ing God con - tin - ual-ly, Brought to know-ledge of truth and the

firm, trust - ing God con - tin - ual-ly, Brought to know-ledge of truth and the

firm, trust-ing God con - tin - ual-ly, Brought to know-ledge of truth and the

firm, trust-ing God con - tin - ual-ly, Brought to know-ledge of truth and the

firm, trust - ing God con - tin - ual-ly, Brought to know-ledge of truth and the

Pno.

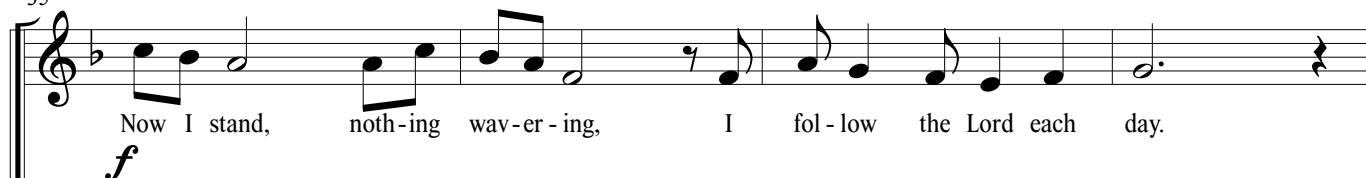
31

word.
word.
word.
word.
word.

Pno.

The musical score consists of five vocal staves and a piano accompaniment. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal parts are marked with a whole note followed by the word "word." and a fermata. The piano accompaniment is written for a grand piano (Pno.) and features a complex texture with chords and melodic lines in both the treble and bass clefs.

35



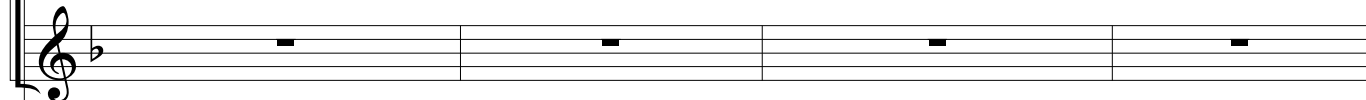
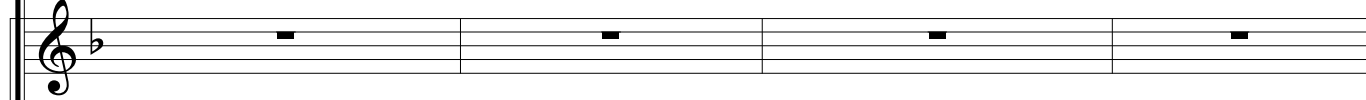
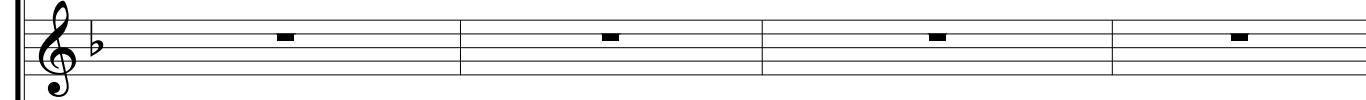
Now I stand, noth-ing wav-er-ing, I fol-low the Lord each day.

f



Now I stand, noth-ing wav-er-ing, I fol-low the Lord each day.

f



Pno.



39

Strength-en - ing friends and fam - i - ly, I will stand faith - ful, come what

f

Strength-en - ing friends and fam - i - ly, I will stand faith - ful, come what

f

Strength-en ing friends and fam - i - ly, I will stand faith - ful, come what

mf

Pno.

42

The musical score consists of five vocal staves and a piano accompaniment. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The lyrics are: "I will be firm, stead-fast and im - mov-a-ble, Keep-ing the com-mand-ments of the". The piano accompaniment is written for the left and right hands, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I will be firm, stead-fast and im - mov-a-ble, Keep-ing the com-mand-ments of the

I will be firm, stead-fast and im - mov-a-ble, Keep-ing the com-mand-ments of the

may. I will be firm, stead-fast and im - mov-a-ble, Keep-ing the com-mand-ments of the

may. I will be firm, stead-fast and im - mov-a-ble, Keep-ing the com-mand-ments of the

may. I will be firm, stead-fast and im - mov-a-ble, Keep-ing the comm-mand-ments of the

Pno.

46

Lord. I will stand firm, trust - ing God con - tin-ual-ly, Brought to know-ledge of truth and the

Lord. I will stand firm, trust - ing God con - tin-ual-ly, Brought to know-ledge of truth and the

Lord. I will stand firm, trust-ing God con - tin-ual-ly, Brought to know-ledge of truth and the

Lord. I will stand firm, trust-ing God con - tin-ual-ly, Brought to know-ledge of truth and the

Lord. I will stand firm, trust - ing God con - tin-ual-ly, Brought to know-ledge of truth and the

Pno.

50 *rit.* Slowly

word. *mp* Al - ways stead - fast, //

word *mp* Al - ways stead - fast, *p* I will stand //

word. *mp* Al - ways stead - fast, *p* I will stand //

word. *p* I will stand //

word. *p* I will stand //

Pno. *rit.* *p*

54

Al - ways firm.
p

firm.

firm.

firm.

firm.

Pno.

pp

Detailed description: This musical score page features six staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "Al - ways firm." with a dynamic marking of *p*. The second, third, and fourth staves are piano accompaniment for the vocal line, each in treble clef. The second and third staves have a dynamic marking of "firm." and feature a slur over two whole notes. The fourth staff also has a dynamic marking of "firm." and features a slur over two whole notes. The fifth staff is a piano accompaniment line in treble clef, with a dynamic marking of "firm." and a slur over two whole notes. The sixth staff is a grand piano accompaniment section, labeled "Pno." on the left. It consists of two staves, treble and bass clef. The right hand has a dynamic marking of *pp* and contains two chords in the final measure. The left hand has a melodic line in the final measure.