

# Baptism

Words: Mabel Jones Gabbott

Music: Crawford Gates

Arr.: Keith D Rowley

♩ = 72

Piano introduction in G minor, 4/4 time. The right hand features a melody of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Vocal line and piano accompaniment for the first three verses. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

1. Je - sus came to John the Bap - tist, In Ju - de - a  
2. "To ful - fill the law," said Je - sus, When the Bap - tist  
3. Now we know that we must al - so Wit - ness faith in

Vocal line and piano accompaniment for the continuation of the hymn. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

long a - go, And was bap - tized by im - mer - sion In the Riv - er  
ques - tioned why, "And to en - ter with my Fa - ther In the king - dom  
Je - sus' word. Be bap - tized to show o - be - di - ence, As was Je - sus

Vocal line and piano accompaniment for the final lines of the hymn. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

1.2. Jor - dan's flow.  
up on high."  
3. Christ, our Lord.