

rit. ----- $\text{♩} = 60$ $\text{♩} = 95$ 31

20

Picc. *mp solo*

Fl. 1 *mp solo*

Fl. 2 *mp*

E. Hn. *pp*

Hn. in F *pp*

T. *mf*

B. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. 1 *mp*

Vcs. 1 *mp*

Praise shall em - ploy my no - ble - st pow'rs While im - mor - ta - li - ty en - dures; My days of
Praise shall em - pl - oy my no - ble - st pow'rs. While im - mor - ta - li - ty en - dures My days of

40 $\text{♩} = 110$

S. *mp*

A. *mf*

T. *mf*

B. *mf*

Praise Ye the Lord! Praise Ye The Lord! Praise Ye The Lord!

The Lord gives eye - sight t - o the blind, The Lord Su - pports the si - nk - ing mind. He helps the stran - ger i - n dis - tress, the
praise shall ne - ver be past, While life and th - ou - ght and be - ing last. Praise Ye The Lord! Praise Ye The Lord! Praise Ye The
praise shall ne - ver be pa - st While life and thought and be - ing last.

58 $\text{♩} = 110$ 61 76

Fl. 1 *f*

Cl. in Bb *f*

Hn. in F *mf*

Timp. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *f*

Vlns. 1 *mf* div.

Vcs. 1 *mf*

Cbs. *mf* pizz.

wi - dow and the fath - er less. Lord! dow and the fath - er less. saints, he kn - ows them well. But turns the wi - cked do - wn to hell. Thy God, O Zi - on ev - e - r reigns; praise Him in ev - er las - ting strains.
He loves the saints, he kn - ows them well. But turns the wi - cked do - wn to hell. Thy God, O Zi - on ev - e - r reigns; praise Him in ev - er las - ting strains.
div.

♩ = 90

*The Congregation may join in from measure 84-99.

77 rit. 84

The musical score consists of the following parts:

- Picc.**: Piccolo, starting at measure 77 with a *ff* dynamic.
- Fl. 1 & 2**: Flutes, starting at measure 77 with a *f* dynamic.
- E. Hn.**: English Horn, starting at measure 77 with a *f* dynamic.
- Cl. in Bb**: Clarinet in B-flat, starting at measure 77 with a *f* dynamic.
- Bsn.**: Bassoon, starting at measure 77 with a *f* dynamic.
- Sus. Cym.**: Suspended Cymbal, with *p* and *ff* markings.
- Cme.**: Cymbal, with a *sfz* marking.
- Hn. in F**: Horn in F, starting at measure 77 with a *f* dynamic.
- Tpt. in Bb**: Trumpet in B-flat, starting at measure 77 with a *f* dynamic.
- Tbn.**: Trombone, starting at measure 77 with a *f* dynamic.
- Tba.**: Tuba, starting at measure 77 with a *f* dynamic.
- Timp.**: Timpani, with *f* and *ff* markings.
- Org.**: Organ, with *mf* markings.
- S.**: Soprano, with lyrics: "Ho-pes re - ly! he made the sky!"
- A.**: Alto, with lyrics: "Ha-ppy the man whose ho pes re - ly, On Is-rael's God! he m - ade the sky. And earth and seas, with all their"
- T.**: Tenor, with lyrics: "Ha-ppy the man whose ho pes re - ly, On Is-rael's God! he m - ade the sky. And earth and seas, with all their"
- B.**: Bass, with lyrics: "Ha-ppy the man whose ho pes re - ly, On Is-rael's God! he m - ade the sky. And earth and seas, with all their"
- Vins. 1 & 2**: Violins, starting at measure 77 with a *f* dynamic.
- Vlas. 1**: Viola, starting at measure 77 with a *f* dynamic.
- Ves. 1**: Violoncello, starting at measure 77 with a *f* dynamic.
- Obs.**: Double Bass, starting at measure 77 with a *f* dynamic.

95

99

106

♩ = 110
Bar 107-124 ad lib.

Picc. *f* *mp cresc.* *ff*

Fl. 1 *f* *mp cresc.* *ff*

Fl. 2 *f* *mp cresc.* *ff*

E. Hn. *f* *mp cresc.* *ff*

Cl. in Bb *f* *mp cresc.* *ff*

Bsn. *f* *mp cresc.* *ff*

Sus. Cym. *p* *ff* *cresc.*

Hn. in F *mf* *mp cresc.* *ff*

Tpt. in Bb *mf* *mp cresc.* *ff*

Tbn. *mf* *mp cresc.* *ff*

Tba. *mf* *mp cresc.* *ff*

Timp. *mf* *cresc.*

Org. *ff* *mp cresc.* *mp cresc.*

S. Praise Ye The Lord! pro - mise vain. *mf* *mp cresc.*

A. train, And none sh al fi-n-d his pro - mise vain. *mf* *mp cresc.*

T. train, And none sh al fi-n-d his pro - mise vain. *mf* *mp cresc.*

B. train, And none sh al fi-n-d his pro - mise vain. *mf* *mp cresc.*

Vins. 1 *mf* *mp cresc.*

Vins. 2 *mf* *mp cresc.*

Vlas. 1 *mf* *mp cresc.*

Ves. 1 *mf* *mp cresc.* arco

Cbs. *mf* *mp cresc.* pizz. arco

115 $\text{♩} = 100$ 125

Picc. *ff* *f*

Fl. 1 *f*

Fl. 2 *f*

E. Hn. *f*

Cl. in Bb *ff* *f*

Bsn. *ff* *f*

Sus. Cym. *ff* *f* *f* *f* *f*

Cme. *ff* *f*

Hn. in F *ff* *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *ff* *f*

Timp. *ff* *f* *f* *f* *ff* *f*

Org. *ff* *f*

S. *ff* O Praise The Lord! Praise Ye The Lord! O Praise The Lo - - - rd! *opt. div.* And earth and seas, with all their train, And

A. *ff* O Praise The Lord! Praise Ye The Lord! O Praise The Lord! Praise Ye The Lord! And earth and seas, with all their train, And

T. *ff* O Praise The Lord! Praise Ye The Lord! O Praise The Lord! Praise Ye The Lord! And earth and seas, with all their train, And

B. *ff* O Praise The Lord! Praise Ye The Lord! O Praise The Lord! Praise Ye The Lord! And earth and seas, with all their train, And

Vins. 1 *ff* *f*

Vins. 2 *ff* *f*

Vlas. 1 *ff* *f* *unis.*

Ves. 1 *ff* *f*

Obs. *ff* *f*

129 $\text{♩} = 85$ 134 139 rit.

Picc. *ff*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

E. Hn. *ff* *f*

Cl. in B♭ *ff* *f*

Bsn. *ff*

Sus. Cym. *ff*

Cme. *ff*

Hn. in F *ff*

Tpt. in B♭ *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Org.

S. none sh al fi - n - d his pro mise vain. unis. A - - - men!

A. none sh al fi - n - d his pro mise vain. A - - - men!

T. none sh al fi - n - d his pro mise vain. A - - - men!

B. none sh al fi - n - d his pro mise vain. A - - - men!

Vlns. 1

Vlns. 2

Vlas. 1

Ves. 1

Chs.

146

Picc.
f cresc. *ff*

Fl. 1
f cresc. *ff*

Fl. 2
f cresc. *ff*

E. Hn.
f cresc. *ff*

Cl. in Bb
f cresc. *ff*

Bsn.
f cresc. *ff*

Sus. Cym.
p cresc. *fff*

Cme.
f cresc. *ff*

Hn. in F
f cresc. *ff*

Tpt. in Bb
f cresc. *ff*

Tbn.
f cresc. *ff*

Tba.
f cresc. *ff*

Timp.
p cresc. *fff*

Cr. Cym.

Org.
f cresc. *ff*

S.
f cresc. *ff*

A.
f cresc. *ff*

T.
f cresc. *ff*

B.
f cresc. *ff*

Vlns. 1
f cresc. *ff*

Vlns. 2
f cresc. *ff*

Vlas. 1
f cresc. *ff*

Ves. 1
f cresc. *ff*

Chs.
f cresc. *ff*