

# Awake, ye Saints of God, Awake!

for Acapella TTBB Men's Chorus

Words by Eliza R. Snow

Music by M. Ryan Taylor

**T  
T  
B  
B**

$\bullet = 68$

*f* A - wake, ye Saints of God, a - wake! Call on the Lord in might - y

prayer That He will Zi - on's bon - dage break and bring to naught the temp - ter's

snare. A - wake, ye Saints of God, a - wake! With con - stant faith and fer - vant

prayer, With deep hu - mi - li - ty of soul, With stead - fast mind, and heart, pre -

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2 - Awake, Ye Saints of God, Awake  
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16  
8

pare To see th'e ter - nal pur - pose roll. With stead - fast mind, and heart, pre -

Detailed description: This system contains measures 16 through 19. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The time signature is 8/8. The vocal line begins with a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20  
8

pare! A - wake to right - eous - ness; be one, Or, saith the Lord, 'Ye are not

Detailed description: This system contains measures 20 through 23. The musical notation continues from the previous system. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment includes chords with a colon (:) indicating a fermata or a specific articulation.

24  
8

mine! Yea, like the Fa - ther and the Son, Let all the saints in un - ion

Detailed description: This system contains measures 24 through 27. The vocal line continues with a dotted quarter note and eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

28  
8

join. A - wake to right - eous - ness, be one! A - wake, ye Saints of God, a - wake!

Detailed description: This system contains measures 28 through 31. The music concludes with a double bar line. The time signature changes to 3/4 in the final measure. The vocal line ends with a long note (half note) and a fermata. The piano accompaniment also ends with a long note and a fermata.