

Where Love Is Spoken

Joanne Bushman Doxey, Norma B. Smith; Janice Kapp Perry
arr. Kelli McDowell

Sing parts separately

mf

mf

mp

mf

♩ = 120

Women

Men

Piano

I see my mo - ther
Mine is a

6

S.A.

T.B.

Pno

kneel - ing with our fam i ly each day. I hear the words she whis - pers as she
home where ev - 'ry hour is blessed by the strength of

Where Love Is Spoken

11

S.A. bows her head to pray. Her plea to the Fa - ther qui - ets all my

T.B. priest - hood pow'r; With fa - ther and moth - er lead - ing the way, Teach - ing me how to

Pno

16

S.A. fears, And I am thank - ful love is spo - ken here.

T.B. trust and o - bey; And the things they teach are crys - tal clear; For love is spo - ken

Pno

21

S.A. [2.] $\text{♩} = 110$

T.B. here. *mf* Where love is, there God is

Pno

26

mf

S.A. Where love is, we want to be.

T.B. al - so,

Pno

32

S.A. Guide us, his truths to fol - low; Help us o - bey him faith - ful -

T.B.

Pno

38

building

S.A. - ly, Where love is, there God is al - so. And

T.B.

Pno

44 *f*

S.A. with him we want to be. (we want to be). Show us the way and guide us ten-der-

T.B.

Pno

50 *-120*

S.A. - ly That we may dwell with him e-ter-nal ly.

T.B.

Pno

56 *mf*

S.A. I see my moth-er kneel-ing with our fam-i-ly each

T.B. Mine is a home where ev-ry

Pno *mf*

61

S.A. day. I hear the words she whis-pers as she bows her head to pray. Her
T.B. hour is blessed by the strength of priest - hood pow'r, With

Pno

66

S.A. plea to the Fa - ther qui - ets all my fears, And I am thank - ful
T.B. fa - ther and moth - er lead - ing the way, Teach - ing me how to trust and o - bey; And the things they teach are

Pno

71

S.A. love is spo - ken here. I can of - ten feel the Sav - ior near When love is
T.B. crys - tal clear for love is spo - ken here.

Pno

77

S.A.

T.B.

Pno

pp

spo - ken here. Where love is.

The musical score consists of three staves. The top staff is for Soprano Alto (S.A.) and Tenor Bass (T.B.), with lyrics 'spo - ken here. Where love is.' The piano accompaniment (Pno) is shown in two staves below. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'pp' (pianissimo) is indicated. The score is in 4/4 time with a key signature of one flat (B-flat).