

"House of Israel" (Op.70)

5-3 "Lament"

Ralph S. Gardner II

Adagio = ♩ = 68

Trumpet in C
1 *mf* *dim.* *mp* *cresc.* *mf* *mp* *p* Andante ♩ = 82

C Tpt. *mf* *mp* *mf* Andante ♩ = 82

Timp. *mf* Andante ♩ = 82

Vln. II *p*

Vla. *p*

Vc. *p*

Fl. *p* *cresc.* *mp*

Ob. *p* *cresc.* *mp*

B♭ Cl. *p* *cresc.* *mp*

Vln. I *p* *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *mp*

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54

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

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5-3 "Lament"

This musical score is for the 5-3 "Lament" section of "House of Israel" (Op.70). It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Remains silent until measure 66, then plays a melodic line with a *mf* dynamic.
- Oboe (Ob.):** Remains silent until measure 66, then plays a melodic line with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Remains silent until measure 66, then plays a rhythmic accompaniment with a *mf* dynamic.
- Bassoon (Bsn.):** Remains silent until measure 66, then plays a rhythmic accompaniment with a *mf* dynamic.
- Horn 1 (Hn. 1):** Starts at measure 66 with a melodic line.
- Horn 2 (Hn. 2):** Starts at measure 66 with a melodic line.
- Trumpet (C Tpt.):** Starts at measure 66 with a melodic line.
- Trombone (Tbn.):** Starts at measure 66 with a melodic line, marked *f*.
- Bass Trombone (B. Tbn.):** Starts at measure 66 with a melodic line, marked *f*.
- Tuba:** Starts at measure 66 with a melodic line, marked *f*.
- Timpani (Timp.):** Starts at measure 66 with a rhythmic pattern, marked *f*.
- Violin I (Vln. I):** Starts at measure 66 with a melodic line, marked *mf*.
- Violin II (Vln. II):** Starts at measure 66 with a melodic line, marked *mf*.
- Viola (Vla.):** Starts at measure 66 with a melodic line, marked *mf*.
- Violoncello (Vc.):** Starts at measure 66 with a melodic line, marked *mf*.
- Double Bass (Cb.):** Starts at measure 66 with a melodic line, marked *mf*.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The piece begins at measure 66. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

"House of Israel" (Op. 70)

5-3 "Lament"

This musical score is for the 5-3 "Lament" section of "House of Israel" (Op. 70). It is a 7/8 time piece in D major. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 76. The woodwinds and strings play sustained chords and rhythmic patterns. The brass instruments enter at measure 80 with a melodic line marked *mf* and *cresc.*. The string parts also feature *cresc.* markings. The overall texture is dense and expressive.

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5-3 "Lament"

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

B♭ Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

C Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.* *ff* *dim.*

Perc. *ff* Cymbals Large Gong *ff* *dim.*

Vln. I *f* *cresc.* *ff* *dim.*

Vln. II *f* *cresc.* *ff* *dim.*

Vla. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

Cb. *f* *cresc.* *ff* *dim.*

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Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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108

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

dim. mf

dim. mf

dim. mf

dim. mf

dim. mf

dim. mf

108

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

120

Vln. I

Vln. II

Vla.

Vc.

dim. mp p dim.

dim. mp p dim.

dim. mp

dim. mp

133

Vln. I

Vln. II

Vla.

Vc.

Andantino ♩ = 90

pp

pp

pp mp

pp

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145

Vln. I *pp*

Vln. II

Vla. *mp*

150

Vln. I

Vln. II

Vla. *pp*

Vc. *mp*

155

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *mp*

pp

dim.

165

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fri 19 May 2023
"Non nobis, Domine..."