

My Bishop's Love

I can love me too

Words and Music by
Tyler Tait

Tenderly with Expression

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line includes lyrics and performance markings such as 'Ped.' and triplet symbols.

It was cold in the
dark. So ma-ny fears in my heart. Know ing I would be left all a
lone. Hid - ing my pain, en - gulfed in my
shame. If the sound of my name, be came ev - ver

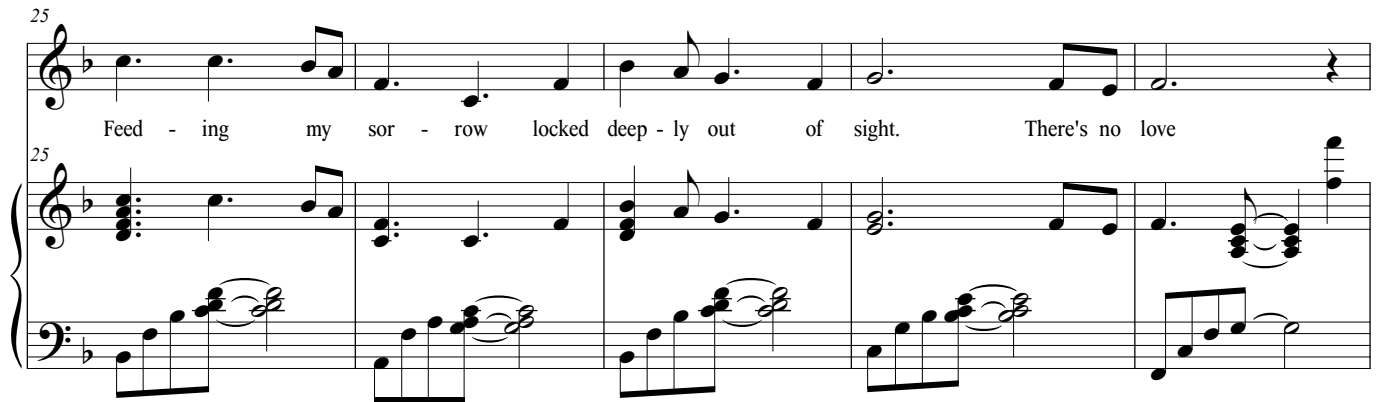
My Bishop's Love

20



known. I would hide in the sha - dows, run ning lost in the night.

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Feed - ing my sor - row locked deep - ly out of sight. There's no love

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I need love where is lo - - -

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ve?

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When I came to you in prayer, I was cho - king — on air, and my

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mouth bare - ly dared, speak my true feel - ings there. Yet, you

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held your hand out with kind - ness and you held me oh, so close. You shared my

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mem - 'ries and old feel - lings and in your car - ing voice, I felt your

59

molto rall.

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love that gen - tle love that heal - ing love from a - bove! So,

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67

I can love me too.

67

rallentando

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