

I Stand All Amazed

Text and Music by Charles H. Gabriel
Arrangement by Michael Bailey

Pensieroso

♩ = 82

Piano

The piano introduction consists of two staves in 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

8 *rit.* *mp* *meno mosso*

Choir

I stand all a-mazed at the love Je-sus of-fers me, con

rit. *meno mosso*

Pno.

p

This system covers measures 8 through 14. The choir part begins at measure 8 with the lyrics "I stand all a-mazed at the love Je-sus of-fers me, con". The piano accompaniment features a *rit.* (ritardando) and *meno mosso* tempo change. The piano part includes a *p* (piano) dynamic marking. The piano accompaniment consists of two staves with chords and moving lines.

15 *mp*

Choir

I trem-ble to know that for

fused at the grace that so ful-ly he pro-fers me

Pno.

This system covers measures 15 through 21. The choir part begins at measure 15 with the lyrics "I trem-ble to know that for fused at the grace that so ful-ly he pro-fers me". The piano accompaniment continues with a *mp* (mezzo-piano) dynamic marking. The piano part consists of two staves with chords and moving lines.

22 *mf*

Choir
me He was cru-ci-fied, that for me a sin-ner, He suf-fered, He

Pno. *mp*

28 *rit.* *mp* *a tempo*

Choir
bled and died. Oh it is won-der-ful that he should

Pno. *rit.* *a tempo*

33 *mf*

Choir
care for me e-nough to die for me. Oh it is won-der-ful,

Pno. *mp*

39 *mp* *piu mosso*

Choir
won-der-ful to me.

Pno. *mf* *piu mosso*

45 *mf*

Choir
I mar-vel that He should de-

Pno. *mp*

51 *mf*

Choir
scend from His throne de-vine to res-cue a soul so re-

Pno.

56

Choir

bel-lious and proud as mine, that He should ex-tend His great love un-to

Pno.

mp

rit.

62

Choir

such as I suf-fi-cient to own, to re-deem and to jus-ti-fy

Pno.

mp

rit.

68

Choir

Oh it is won-der-ful that He should care for me

Won - der - ful, Won - der -

Pno.

p

73

Choir

e-nough to die for me. Oh it is won-der-ful,

ful, He died for me

Pno.

78

Choir

Won-der-ful to me.

Pno.

piu mosso

mf

84

Choir

I think of His hands pierced and

Pno.

rit. *lamentosso, rubato* *p*

pp

(piano may play choir parts if needed)

90

Choir

bleed-ing to pay the debt, such mer-cy such love and de - vo-tion, can I for-get?

96

Choir

No, no, I will praise and a-dore at the mer-cy seat, un - til at the glo-ri-fied

piu mosso
mf

rit.

Pno.

piu mosso
mf

rit.

103

Choir

throne I kneel at His feet at His feet. Oh it is won-der-ful that he should

ff *appassionato*

Pno.

ff *appassionato*

8vb

108 *allargando* *rit.*

Choir
care for me e-nough to die for me! Oh it is won-der-ful,

Pno. *allargando* *rit.*

112 *mp* *p* *tranquillo* *piu mosso*

Choir
won-der ful, won-der - ful to me!

Pno. *p* *mp* *tranquillo* *piu mosso*

118 *p*

Choir
oo -

Pno. *p*

125 *ritard poco a poco*

Choir

won-der-ful, oo won-der-ful

Pno.

ritard poco a poco

130

Choir

won - der - ful to me!

Pno.

pp