

# Mother I Love You

Words and music by  
Lorin F. Wheelwright

*with C instruments obligato*

Arranged by  
Cydney Olson Van Duker

$\text{♩} = 109$

I

II

Piano

Intro

6

verse 1

Pno.

verse 1

Moth - er I love you;

11

I

II

Pno.

moth - er, I do. Fa - ther in Heav - en has sent me to

I

II

Pno.

16

you. When I am near you, I love to hear you

I

II

Pno.

21

Sing - ing so soft - ly that you love me too.

Instrumental

I

II

Pno.

26

31

I

II

Pno.

36

I

II

Pno.

41

verse 2

I

II

Pno.

Moth - er I love you, Moth - er I do, I want to

I

II

Pno.

46

help you be - cause I love you. I want to mind you;

I

II

Pno.

51

I want to find you Hap - py and smil - ing be - cause I love

I

II

Pno.

56

ending

ending

ending

you. Moth - er, I love you; I love you, I do.

Part I

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Intro 8      verse 1



The first line of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 8-measure introduction consisting of a whole note chord (F#4, A4, C5). This is followed by the start of verse 1, which begins with a half note F#4, a quarter note A4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

15



The second line of music starts at measure 15. It continues the melody from the previous line with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

24      Instrumental



The third line of music starts at measure 24 and is labeled as instrumental. It continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

32



The fourth line of music starts at measure 32. It continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

40      verse 2



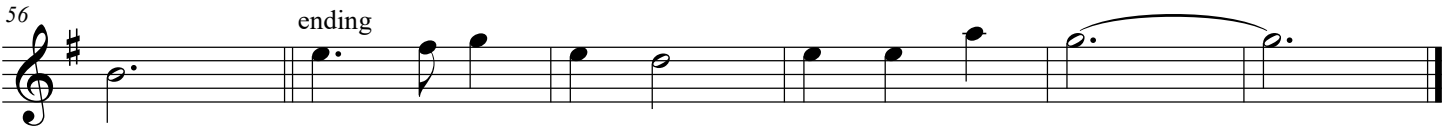
The fifth line of music starts at measure 40 and is labeled as verse 2. It continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

48



The sixth line of music starts at measure 48. It continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

56      ending



The seventh line of music starts at measure 56 and is labeled as ending. It continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The piece concludes with a final whole note chord (F#4, A4, C5).

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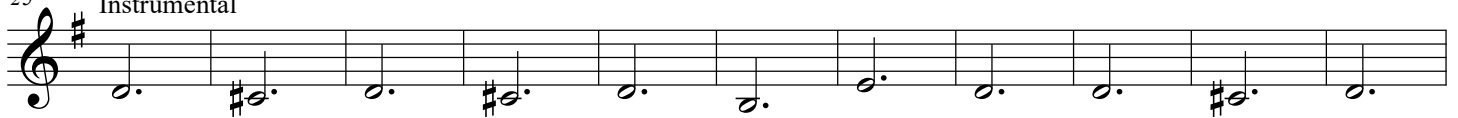
$\text{♩} = 109$   
Intro 8      verse 1



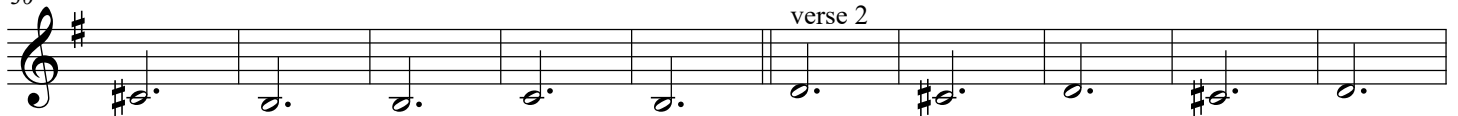
16



25 Instrumental



36      verse 2



46



56 ending

